



NEW RELEASE

## Karen Marshall Between Girls

Texts by Molly, Jen G., Leslie, Jen P., Zoe, Blake,  
and Karen Marshall  
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**A three-decade-long documentary follows a group of middle-class New York City girls.**

In 1985, Karen Marshall began photographing a group of teenagers in New York City. Her intent was to look at the emotional bonding that happens between girls at age 16 and document the emblematic relationships that often develop at this time in their lives. *Between Girls* evolved into a thirty-year meditation on friendship.

From the text by Karen Marshall:

*In the fall of 1985, I met Molly Brover, a bright, exuberant 16 year-old high school junior, and asked if I could photograph her and her friends. Enthusiastic to show me her Upper West Side girl world, Molly agreed, and I was soon privy to her ever rotating group of girlfriends, spending time with the teenagers on a regular basis and documenting the everyday rituals of their friendship. Molly was a vibrant and impulsive girl. She had a larger-than-life personality with wisdom beyond her years. Behind the façade of social advisor and fun loving friend was a deeply sensitive thinker who had yet to find her grounding in the world. Her dark theatrical style along with her poetic and scattered energy drew my lens easily to her. She was a natural and compelling cinematic teenager, and the circle of girls I met through her equally captivated me. Ten months later, Molly was hit by a car and killed while on vacation in Cape Cod. I was devastated. But I resolved to keep the project going. I knew that Molly would remain 17, while the rest of them would become women, and that break in continuity among the girls inspired me to continue to document them in various ways over the years to come.*

**Karen Marshall** is a documentary photographer whose work examines the psychological lives of her subjects within the social landscape.

Her photographs have appeared in numerous publications including The New York Times Magazine, the London Sunday Times, The Atlantic, New York Magazine, NPR Picture Show, GUP Magazine, and PDN. Marshall is the recipient of artist fellowships and sponsorships through the New York Foundation for the Arts, as well as grants and support from private foundations. Her photographs have been widely exhibited internationally and are part of several collections, including the Feminist Artbase at the Brooklyn Museum.

Karen Marshall is Chair of the Documentary Practice and Visual Journalism program at the International Center of Photography in New York City.

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