

NEW RELEASE 2024

Kathleen McIntyre *Color Me Softly*

Texts by Jeff Cowen, Stig Marlon Weston
Designed by Tone Elin Solholm
Hardcover with Japanese binding
21 x 26 cm
152 pages
73 color illustrations
English, Norwegian
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A different kind of photography artbook—color images presented in a new way

Color Me Softly brings together photographs by Kathleen McIntyre, whose ingenious arrangement using a color scale is revealed when looking at the Japanese-bound, closed book from the side.

An expanded version of a diptych, the juxtaposition of images creates a dialogue and space between the images that opens and allows for personal interpretation. »*I wish with this book to give room for contemplation and imagination.*«

From the introduction by **Jeff Cowen**:

Kathleen McIntyre is an artist with a mysterious personal vision. Her work is from the inside out. These photographs are not mere reproductions of the external world but rather a poetic layering, mirroring and reflection of her own minds eye and internal landscape. The images provoke the question of and the interpretation of reality. Above all, they are alive with sensitivity, depth and humanity. The images demand of us to rediscover and examine the very unfathomable nature and beauty of the human experience.

From the text *Color Me Softly* by **Stig Marlon Weston**:

The colors and textures and layered surfaces of Kathleen McIntyre's photographs rush towards us as we browse the chaotic mix of images. As we start to recognize an organized pattern of shapes, the colors shine through muted but powerful. Like a strip of film, projected at such a high speed that only half of the frame can be processed before the next one follows, an unfamiliar vision of the world is described.

Out of breath, we slow down to look closer at the details, reorganizing the pages to construct our own understanding while we decide how to mentally rebuild what was seen through the lens of the camera. Suddenly the images start to absorb our own stories

and memories and stepping into the mind of the photographer we are there, between the layered colors, surrounded by our senses. The connection between the observer and the observed takes hold and we blend with the image.

Kathleen McIntyre's photography captivates with its complex interplay of colors, textures, and forms, encouraging viewers to engage actively with her work. Her photographs, often enigmatic and layered, push observers to explore beyond the surface. Described as rough and gritty yet intriguingly unclear whether showing sugar or salt, her images challenge viewers to continuously adapt their perceptions. This interaction transforms the viewing process into a personal experience where the images resonate deeply, blending the viewer's own memories with the visual narrative presented. Overall, McIntyre's art invites a dynamic engagement, making each viewing a unique interpretation and emotional exploration.

Originally from California, **Kathleen McIntyre** moved to Norway at an early age. The cultural transition and need to adapt to a new language led her to develop a close relationship with her camera, becoming more of an observer than a talker. »*For me, seeing is a deliberate choice searching for what is not obviously present. All layers come together in my viewfinder and what you see is what I saw.*«

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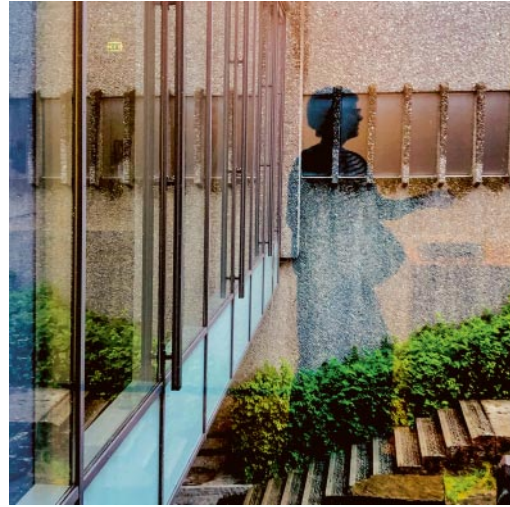
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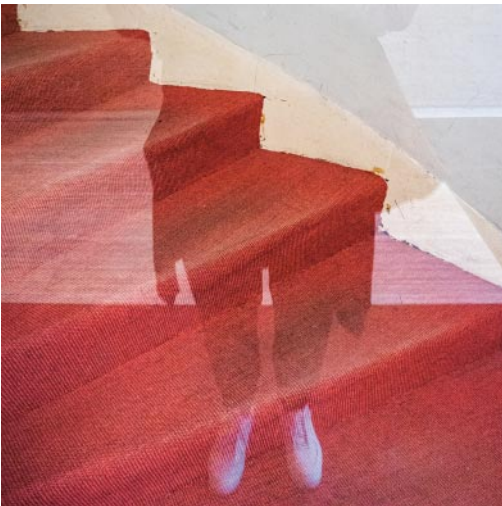
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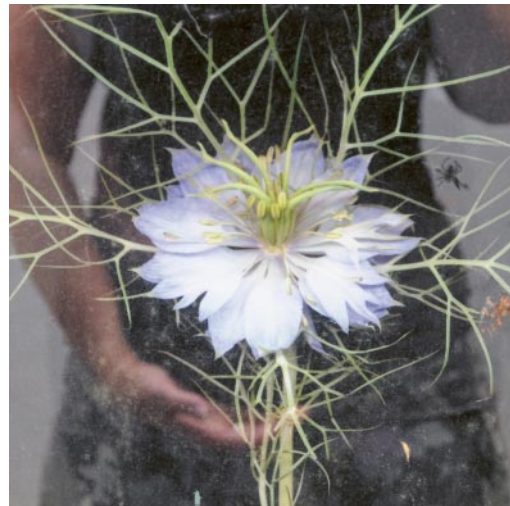
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