



HERTTA KISIGO I WAS AN APPLE AND I SOT PERLED.

Hertta Kiiski

I Was An Apple And I Got Peeled But It Was A Good Thing

Designed by Hertta Kiiski and Johanna Lundberg

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Poetic and witty play with and for the camera

I was an apple and I got peeled – but it was a good thing is a sevenyear play with and for the camera. The protagonists of the book are Kiiski's daughters and the intimate surroundings at home, summer houses and residencies from Finnish archipelago to Venice.

The photo series juxtaposes private life with art history and different genres of photography. It talks about the most banal of subjects: time and the experience of it. The series is about the ontology of materials and everyday objects as well as one's relationship to a camera. Everything makes sense – not necessarily in a way that can be verbalized, but according to some secret internal logic that unravels very slowly and never entirely.

Hertta Kiiski is an artist working with photography, moving image, objects, space, and oftentimes with her own daughters. She holds a B.A. in photography from Turku Arts Academy and an M.A. in timebased arts from the Finnish Academy of Fine Arts. Her work has been shown in numerous solo and group exhibitions and is part of several public art collections. Hertta Kiiski lives and works in Turku, Finland. I Was An Apple And I Got Peeled But It Was A Good Thing is her second book after Archive Play with Niina Vatanen (Kehrer 2014).

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