

NEW RELEASE KEHRER VERLAG

**Kunsthaus Zürich / Leopold Museum, Wien (Eds.)**  
**Oskar Kokoschka.**  
 Expressionist, Migrant, European.  
 A Retrospective

Texts by Regine Bonnefoit, Iris Bruderer-Oswald, Martina Ciardelli, Birgit Dalbajewa, Heike Eipeldauer, Katharina Erling, Cathérine Hug, Aglaja Kempf, Alexandra Matzner, Raimund Meyer, Bernadette Reinhold, Heinz Spielmann, Patrick Werkner  
 Designed by Kehrer Design (Vanessa Böhme)  
 Hardcover  
 22 x 27 cm, 320 pages, 500 color ills.  
 ISBN 978-3-86828-899-5  
 Euro 48,00 / GBP 42.00

**The large-scale retrospective presents the expressionist's key works as well as rarely shown works from renowned international collections.**

Oskar Kokoschka (1886–1980) is, along with Francis Picabia and Pablo Picasso, one of a generation of artists who retained their allegiance to figurative painting after the Second World War, even as abstract art was consolidating its predominance. It is also thanks to them that non-representational painting and figurative art can now be practised side by side without partisan feuding. Artists of the present day acknowledge their debt to Kokoschka in particular. For Nancy Spero, Herbert Brandl and Denis Savary, his expressionistic style is an explicit or implicit source of inspiration. They value the gestural articulation of his brushwork, praise his open-minded, cosmopolitan attitudes or share the pacifism that, especially after the traumatic experiences of the First World War, runs like a thread through Kokoschka's work, life and legacy. Following his last major solo show in 1986, the Kunsthaus now sets out to acquaint a new generation of visitors with this artist, who died by Lake Geneva in 1980 and whose works are held in substantial numbers in both Vevey and Zurich

The retrospective traces the motifs and motivations of a painter who felt at home in no fewer than five countries. It brings together 100 paintings and an equal number of works on paper, photographs and letters from all phases of his career. Two impressive triptychs – *The Prometheus Triptych* (1950, Courtauld Gallery, London) and *Thermopylae* (1954, University of Hamburg) – are the high point of Kokoschka's mature oeuvre, and of this retrospective.

*»We present a man in search of artistic integrity, who made his way through the twentieth century as a migrant, as a man who was both sedentary and always on the move, as a man who also knew how to express his political stance in images and who, in a paradigmatic way, embodied the contemporary history of Europe.«*

– Christoph Becker, Director of Kunsthaus Zurich

**Exhibitions**

Kunsthaus Zürich, Schweiz  
 December 14, 2018 – March 10, 2018

Leopold Museum, Wien  
 April 6 – Juli 8, 2019

**German Edition:**

Oskar Kokoschka. Expressionist, Migrant, Europäer.  
 Eine Retrospektive, ISBN 978-3-86828-898-8

**Please note:**

Visual materials are available at  
[www.kunsthau.ch](http://www.kunsthau.ch) > Information > Press

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 Kehrer Verlag, Wieblinger Weg 21, 69123 Heidelberg, Germany  
 Fon ++49 (0)6221/649 20-25 | Fax ++49 (0)6221/64920-20  
[www.kehrerverlag.com](http://www.kehrerverlag.com)

**Oskar Kokoschka. A Retrospective**  
**Kunsthau Zürich**  
**14 December 2018 – 10 March 2019**



Oskar Kokoschka, Flute Player and Bats (Wiener Werkstätte postcard no. 73), 19067  
 Colour lithography, 14 x 9 cm  
 Albertina, Wien  
 © Fondation Oskar Kokoschka / 2018 ProLitteris, Zurich



Oskar Kokoschka, Nude Girl with Draped Coat, 1907  
 Pencil and watercolour on packing paper, 45.4 x 31.6 cm  
 Wienerroither & Kohlbacher, Vienna  
 © Fondation Oskar Kokoschka / 2018 ProLitteris, Zurich



Oskar Kokoschka, Adolf Loos, 1909  
 Oil on canvas, 74 x 91 cm  
 Staatliche Museen zu Berlin, Nationalgalerie, photo: Roman März  
 © Fondation Oskar Kokoschka / 2018 ProLitteris, Zurich



Oskar Kokoschka, Dent(s) du Midi, 1910  
 Oil on canvas, 79.5 x 115.5 cm  
 Private collection  
 © Fondation Oskar Kokoschka / 2018 ProLitteris, Zurich



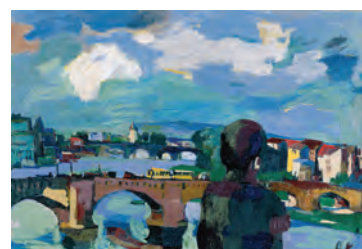
Oskar Kokoschka, Double Portrait of Oskar Kokoschka and Alma Mahler, 1912/1913  
 Oil on canvas, 100 x 90 cm  
 Museum Folkwang, Essen, photo: Museum Folkwang Essen/Artothek  
 © Fondation Oskar Kokoschka / 2018 ProLitteris, Zurich



Oskar Kokoschka, Amorous Couple with Cat, 1917  
 Oil on canvas, 93.5 x 130.5 cm  
 Kunsthau Zürich, 1933  
 © Fondation Oskar Kokoschka / 2018 ProLitteris, Zurich



Oskar Kokoschka, Mother and Child Embracing, 1921/1922  
 Oil on canvas, 121 x 81 cm  
 Belvedere, Wien  
 © Fondation Oskar Kokoschka / 2018 ProLitteris, Zurich



Oskar Kokoschka, Dresden, Augustus Bridge with Figure from Behind, 1923  
 Oil on canvas, 65.5 x 95.7 cm  
 Museum Folkwang, Essen, photo: Museum Folkwang, Essen/Artothek  
 © Fondation Oskar Kokoschka / 2018 ProLitteris, Zurich



Oskar Kokoschka, Self-Portrait with Crossed Arms, 1923  
 Oil on canvas, 110 x 70 cm  
 Kunstsammlungen Chemnitz, loan photo: © Kunstsammlungen Chemnitz / PUNCTUM / Bertram Kober  
 © Fondation Oskar Kokoschka / 2018 ProLitteris, Zurich



Oskar Kokoschka, Lake Geneva II, 1923  
 Oil on canvas, 64 x 95 cm  
 Museum Ulm - 1937 vom Reichsministerium beschlagnahmt, 2014 Schenkung in Erinnerung an Paul E. und Gabriele B. Geier  
 © Fondation Oskar Kokoschka / 2018 ProLitteris, Zurich



Oskar Kokoschka, Zráni (High Summer), 1938-1940  
 Oil on canvas, 68.3 x 89.2 cm  
 National Galleries of Scotland, Edinburgh. Presented by the Czechoslovak Government in Exile 1942, photo: Antonia Reeve  
 © Fondation Oskar Kokoschka / 2018 ProLitteris, Zurich



Oskar Kokoschka, Matterhorn II, 1947  
 Oil on canvas, 90 x 120 cm  
 Private collection Switzerland  
 © Fondation Oskar Kokoschka / 2018 ProLitteris, Zurich



Oskar Kokoschka, The Prometheus Triptych: Hades and Persephone, Apocalypse, Prometheus, 1950  
 Oil and mixed technique on canvas, Hades and Persephone: 239 x 234 cm / Apocalypse: 239 x 349 cm / Prometheus: 239 x 234 cm  
 The Samuel Courtauld Trust, The Courtauld Gallery, London  
 © Fondation Oskar Kokoschka / 2018 ProLitteris, Zurich



Oskar Kokoschka, Time, Gentlemen Please, 1971/1972  
 Oil on canvas, 130 x 100 cm  
 Tate: Purchased 1986  
 © Fondation Oskar Kokoschka / 2018 ProLitteris, Zurich