Photographed in Los Angeles, Senior Love Triangle documents three senior citizens in a romantic conflict. Jeanie, age 81, and Adina, age 90, share William, age 84, as a partner and companion, often all spending time together. In his late 70s, Will formed a relationship with Adina. Then, Will moved into another retirement home where he fell in love with Jeanie. Since Will did not want to choose between Jeanie and Adina, they formed a trio. While pushing against sociocultural norms about senior citizens, the connection between Jeanie, Will and Adina also reveals ageless needs, anxieties and contradictions.

Renowned documentary photographer Isadora Kosofsky met Jeanie, Will and Adina when she was 17, chronicling their moments of adventure, desire and loneliness with an empathetic gaze for years.

Senior Love Triangle, published widely, recipient of multiple awards and center of a TED Talk, is seen as a revolutionary visual work on intimacy and aging, questioning the universal nature of love and monogamy. “There are many different kinds of love,” says Adina to Kosofsky. Through photography and writing taken from Kosofsky’s notebooks, including conversations and reflections, Senior Love Triangle book is documentary storytelling that viscerally immerses us in the lives of these three people where it is impossible not to reflect on the complex nature of our own relationships.

A narrative film has recently been produced based on Kosofsky’s photographs and screenplay which she co-wrote. The film has been released in 2019 and is intended to be shown at American as well as on the European film festival circuit throughout and 2020. Official trailer: www.seniorlovetrianglefilm.com

Isadora Kosofsky (b. 1993) is an American documentary photographer, photojournalist, and filmmaker, who began photographing at the age of fourteen. Induced by the loss of her grandmother, she started documenting individuals in hospice care. At the age of 16, she worked on a photo reportage in a Romanian youth prison, becoming the youngest journalist to ever work in a penal setting.


She is the recipient of the 2012 Inge Morath Award from the Magnum Foundation for her multi-series work on the aged. She was nominated for a 2016 Lead Award (German Pulitzer) for her long-term documentary about a senior citizen love triangle. She is a recipient of a 2018 Grant from the Pulitzer Center for Crisis Reporting for her ongoing work on girl survivors of complex trauma. isadorakosofsky.com

Exhibition
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March 5 – April 25, 2020

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01 Jeanie and Will kiss on the street in Los Angeles, California. © Isadora Kosofsky

02 Adina and Will sit next to each other on the bus in Los Angeles, California. © Isadora Kosofsky

03 Jeanie embraces Will, while they sit at the bus stop, as Adina stands beside them in East Hollywood. © Isadora Kosofsky

04 Will, Jeanie and Adina share a soda at a mini-mall in Los Angeles, California. © Isadora Kosofsky

05 Standing in her apartment at the retirement home, Jeanie prepares to meet Will and Adina. © Isadora Kosofsky

06 Adina, holding a bird’s feather she found, sits beside Jeanie at the donut shop. © Isadora Kosofsky
07 Will’s fist on the floor of his apartment. © Isadora Kosofsky

08 Jeanie rests her head on Will, as they recline on his bed. © Isadora Kosofsky

09 Jeanie sits separate from Adina and Will at the ice cream store. © Isadora Kosofsky

10 Will stands at the window of his apartment and looks at Jeanie who stands on the sidewalk below. © Isadora Kosofsky