

NEW RELEASE

Karina-Sirkku Kurz Ungleichgewicht

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Poetical and sensitive approach to the subject of eating-disorders

The central theme in Kurz's artistic work is the human body; the body as a projection screen for expectations, hopes and wishes. UNGLEICHGEWICHT (imbalance) approaches essential traits of eating disorders. The work is based upon narratives of affected people with whom she collaborated intensively for a lengthy period of time. The resulting images and extracted quotations are as complex and peculiar as the narratives themselves. This is an expressive, poetic book, which approaches a concrete and disturbing theme in a sensitive and conceptual manner.

Karina-Sirkku Kurz's work on eating disorders has been nominated for numerous prizes, including the Prix Voies Off and Dummy Award Kassel 2015. The work was award-winner of the Vattenfall Photo Prize in co-operation with C/O Berlin and *Ungleichgewicht* is the winning book of the Nordic Dummy Award 2015. The award is handed out annually by the Fotogalleriet and the Norwegian Association of Fine Art Photographers during the Oslo Photobook Festival.

The main eating disorder types are anorexia, bulimia and BED (binge eating disorder). Even though their symptoms are quite different in terms of eating behaviours, the mental struggle of people affected by them can be compared. Basically these illnesses are about attempts to solve inner conflicts. Due to overlapping aspects between the different types, I did not limit my working field to one particular disorder. Nor does my approach refer to statis-

tics. The work is based upon narratives of affected people that I collaborated with. Their eating disorder accompanies all of them for years or even decades. It has become part of their lives. I had in mind to mix images of several participants, in order to tell about the shared pain.

Karina-Sirkku Kurz in the interview with Anne Golaz

Anne Golaz is a photographer from Switzerland. She moved to Finland to study at the photography department of Aalto University in Helsinki where she met Karina-Sirkku Kurz and followed her process at the beginning of this work. Golaz has published the monograph *Metsästä* (Kehrer 2012) and, with the collective Maanantai, *Nine Nameless Mountains* (Kehrer 2013).

Isabella Marcinski is studying for her doctorate at the Department of Philosophy at Freie Universität Berlin on the subject of eating disorders. Her publications include the monograph *Anorexie – Phänomenologische Betrachtung einer Essstörung (Anorexia – Phenomenological Consideration of an Eating Disorder)*, 2014.

Winner of the Nordic Dummy Award 2015

Book Signing

during Oslo Fotobookfestival 2016, 08.– 18.09.2016

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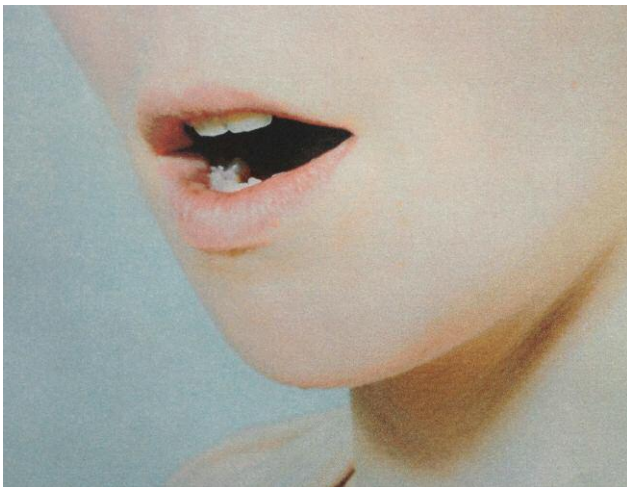
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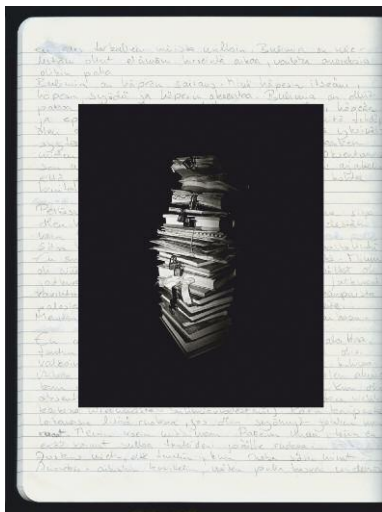
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