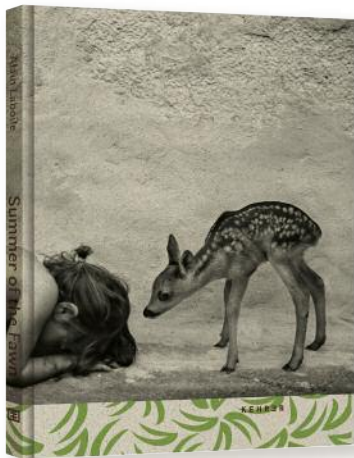


NEW RELEASE



Alain Laboile *Summer of the Fawn*

Texts by Laurence Kiberlain, Alain Laboile

Designed by Kehrer Design

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75 duotone ills.

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Laboile's timeless and universal images inspire longing for the endless summer days of our childhood.

At the latest since the big success of his book *At the Edge of the World* (Kehrer 2015), the French photographer Alain Laboile is well known around the world among connoisseurs of black-and-white photography.

In his new photobook, *Summer of the Fawn*, he once again provides insight into the free and nearly fairytale-like life of his family in a small village in the southwest of France. Far away from social constraints, school stress, Facebook & Co., it always seems to be summer here, and his six children frolic barefoot in an enchanted garden, in which one encounters cats, grass snakes, and even a fawn. Nevertheless, rules do indeed exist, even in fairytales – we thus also see how the children are homeschooled: sensibly and lovingly, and often outdoors. *Summer of the Fawn* is a beautiful, vivacious, and at the same time melancholic ode to childhood and life.

»The first time I saw Alain Laboile's images, I had the feeling that I was watching a film. They possessed me, I was obsessed by them, I couldn't stop thinking about them, I couldn't shake them off. First of all, I was struck by their beauty. Then by their quietly impressive technique. After that, I thought only of love, humour, something enchanted, sometimes unreal, and most of all I thought of freedom, the freedom that his protagonists have. These are his children, his family, his living space, his own freedom.«

– from the introduction by Laurence Kiberlain

Born on May 1, 1968 in Bordeaux, France, **Alain Laboile** is a photographer and father of six. In 2004, as he needed to put together a portfolio of his work as a sculptor, he acquired a camera, and thus developed a taste for macrophotography, spurred by his passion for entomology. Later on, he pointed his lens towards his growing family which became his major subject, be it in a realistic depiction of their atypical lifestyle.

Alain Laboile's work has been the object of numerous international exhibitions and publications.

Exhibitions 2018

Quotidian, Leica Gallery, Los Angeles

17.05. – 25.06.2018

Femmes et enfants d'abord

Terres de Bretagne, Dol de Bretagne, France

02.06. – 24.06.2018

Confrontations photo, Gex, France

12.10. – 14.10.2018

Le temps retrouvé

29 ARTS IN PROGRESS gallery, Milan, Italy

29.11.2018 – 09.02.2019

Book Signing

Paris Photo 2018

November 10, 3pm, Kehrer Verlag, Booth SE 06

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