

NEW RELEASE KEHRER VERLAG



Lars Theuerkauff Theuerkauff

Texts by Hans Irrek, Óscar Armando Perdomo,
Christoph Tannert

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Paintings to counter the flood of pictures – a challenge to look closer

The German painter **Lars Theuerkauff** (b. 1968) begins his work by assembling a sequence of photographs on a certain topic, mostly shot by himself, but also found footage from the Internet. The artist discovers a new access to imageries of both bliss and wretchedness that have become far too common between the individual pictures. Theuerkauff's paintings condense these sequences to new, single pictures. The resulting images, e.g. of a shared moment between father and son or of prisoners of the IS right before being executed, are both window and mirror simultaneously. Not only do they draw our attention to the state of the world we live in, but also to ourselves.

Lars Theuerkauff studied painting with Robin Page and sculpture with Cristina Iglesias in Munich and was a member of Heinz Emigholz's film class in Berlin. Following numerous national and international exhibitions, this is the first monograph devoted to his work.

lars-theuerkauff.de

From the text by Christoph Tannert:

»It is surprising and simultaneously delightful to see how far this artist ventures into reality. Lars Theuerkauff is not afraid to tackle head-on the political turmoil of today's world. In this adventure, he operates with great sensibility in the realm of painting. He fascinates viewers with great clarity and directness in the choice of photographic motifs that he uses as models for his pictures, but also with blurring effects that lead the gaze away from the object and onto the materiality of the paint.

His paintings deal with the things that happen while the world is busy trying to avoid making decisions, whether in the Syrian War, in matters of terrorism or in the refugee crisis.

They confront us with death and beauty. This painter candidly addresses painful experiences, yet at the same time experiments with the possibilities of ornamentation to frame, adorn and underpin the unspeakable truth with sentiment.

He fearlessly straddles the border between high and low. But the seriousness with which he approaches the issue of war and the abysses of the human soul in his series of paintings makes him grow.«

Exhibitions

Galerie Tammen & Partner
Art Karlsruhe 21.– 24.02.2019

Galerie Lake, Oldenburg
from 06.09. 2019

Galerie Tammen & Partner, Berlin
April 20120

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Barbara Karpf, barbara.karpf@kehrerverlag.com or
pr.assistance@kehrerverlag.com

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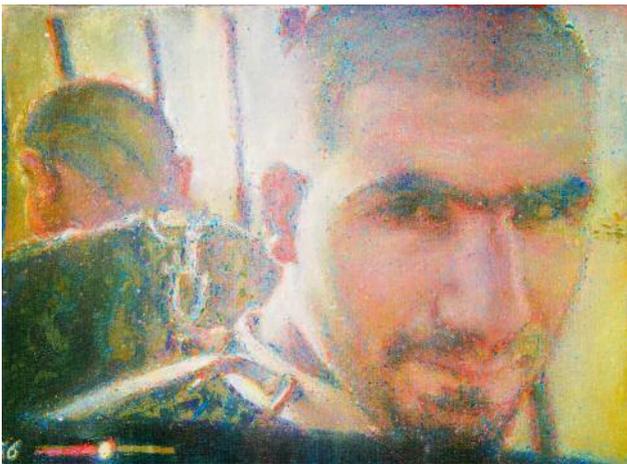
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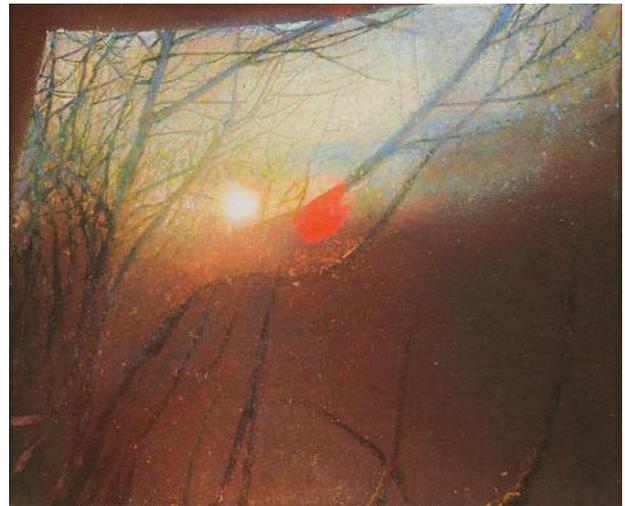
1_ Lars Theuerkauff, *Glück und Verderben 7*, 2016



2_ Lars Theuerkauff, *Glück und Verderben 6*, 2016



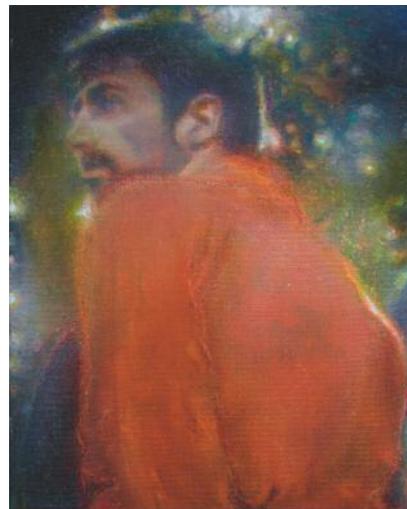
3_ Lars Theuerkauff, *This Turkish Boy*, 2018



4_ Lars Theuerkauff, *Komposition 11/9*, 2018



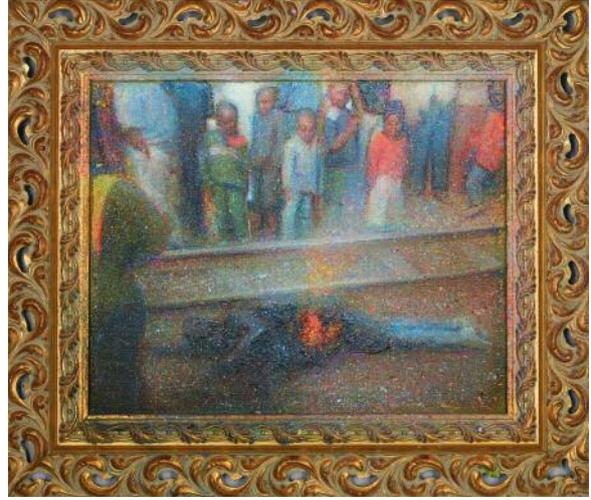
5_ Lars Theuerkauff, *Rot 1*, 2017



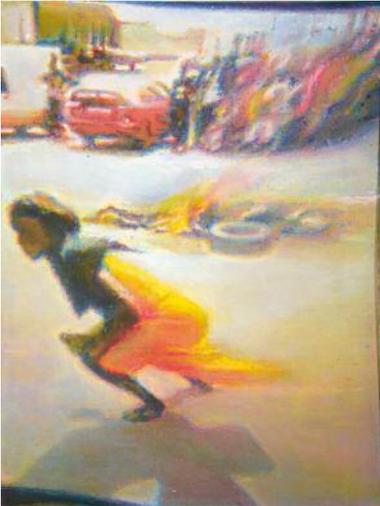
6_ Lars Theuerkauff, *Orange 1*, 2016



7_ Lars Theuerkauff, *Glück und Verderben*, 2016



8_ Lars Theuerkauff, *Die Kinder 3*, 2014



9_ Lars Theuerkauff, *Der Tanz 6*, 2018



10_ Lars Theuerkauff, *Mutter und Kind*, 2009



11_ Portrait Lars Theuerkauff
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12_ Portrait Lars Theuerkauff
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