

NEW RELEASE KEHRER VERLAG

## **David Levinthal**

### War, Myth, Desire

Texts by Bruce Barnes, Dave Hickey, Lisa Hostetler,  
Joanna Marsh  
Designed by George Corsillo (Design Monsters)

Hardcover with dust jacket  
28 x 24 cm  
320 pages  
203 color ill.  
English  
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**Illustrated with examples from all of Levinthal's major series to date, this monograph gives readers the opportunity to consider the full scope of this major artist's career.**

Since the mid-1970s, David Levinthal has been exploring the relationship between photographic imagery and the fantasies, myths, events, and characters that shape contemporary America's mental landscape. *War, Myth, Desire* is the most comprehensive monograph ever produced on the artist, containing major contributions to scholarship on the artist by curator Lisa Hostetler and contemporary art specialist Joanna Marsh, as well as commentary by art critic Dave Hickey.

The volume is illustrated with examples from all of Levinthal's major series to date – including *Hitler Moves East*, *Modern Romance*, *Wild West*, *Desire*, *Blackface*, *Barbie*, *Baseball*, and *History*. Levinthal's work has been a touchstone for conversations about theories of representation in photography and contemporary art for four decades, as the artist has investigated the overlapping of popular imagery with personal fantasy in the contexts of romance, sex, war, history, sports, space, and social stereotypes. This publication gives readers the opportunity for the first time to consider the full scope of this major artist's career.

*»Levinthal's general approach is to create photographs that call to mind familiar icons and images in order to raise questions concerning the accuracy and implications of their antecedents...Levinthal's method involves exposing the themes and desires lurking within his own and his audience's minds, which are replete with the stereotypical and iconic images endemic to postwar American culture.«*  
– excerpt from the text by Lisa Hostetler

**David Levinthal** (b. 1949, San Francisco) is an American artist. In 1970 he received his BA in Studio Art from Stanford University and a Master of Fine Arts in Photography from Yale University in 1973. He studied at MIT Sloan School of Management and earned a Scientiæ Magister in Management Science in 1981. Furthermore he has received a National Endowment for the Arts Fellowship and a Guggenheim Fellowship. His works have been exhibited in numerous institutions and are represented in major collections such as the Museum of Modern Art, Museum of Fine Arts Houston, Whitney Museum of American Art, San Francisco Museum of Modern Art, Carnegie Museum of Art, Smithsonian American Art Museum and the Metropolitan Museum of Art. Levinthal lives and works in New York City.

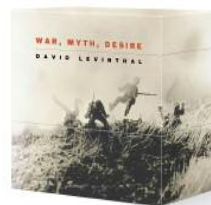
[www.davidlevinthal.com](http://www.davidlevinthal.com)

#### **Exhibition**

*War, Myth, Desire*

George Eastman Museum, New York

01.06. 2018 – 01.01.2019



#### **Collector's Box Set**

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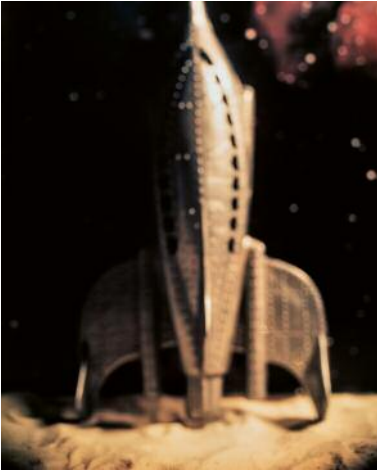
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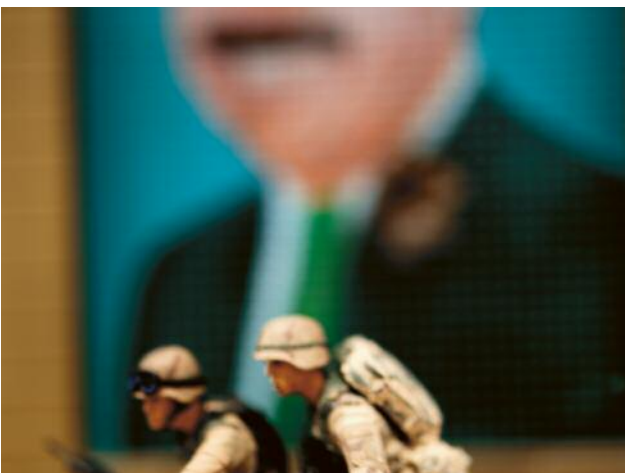
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