



NEW RELEASE KEHRER VERLAG

Biennale für aktuelle Fotografie *The Lives and Loves of Images*

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The power of images and how they affect our everyday life

Photography has come to symbolize the extremes of contemporary society. It is deeply personal, and yet thoroughly public. Freeing at times, yet also limiting. Expressive, yet culturally dominant. Pleasurable, but worrying. There is affection for photography, but we are, or ought to be, suspicious of its power and manipulations. If we are dependent upon the photographic image, as so many have claimed over the last century, this dependence gives us mixed feelings.

Across three cities and six institutions *The Lives and Loves of Images* explores how these tensions shape our understanding and appreciation of photography. A series of exhibitions, each thematically distinct, considers the hold, good and bad, which photographs have over us, viewers and image makers alike.

Participating artists, exhibition titles and venues:

Reconsidering Icons, Forum Internationale Photographie (FIP) & ZEPHYR – Raum für Fotografie in den Reiss-Engelhorn-Museen, Mannheim: Adam Broomberg & Oliver Chanarin, David Claerbout, Jojakim Cortis & Adrian Sonderegger, Joan Fontcuberta, Max Pinckers & Dries Depoorter, Max Pinckers & Sam Weerdmeester

Walker Evans Revisited, Kunsthalle Mannheim:

Julia Curtin, Walker Evans, Camille Fallet, George Georgiou, Darren Harvey-Regan, Lisa Kereszi, Justine Kurland, Sherrie Levine, Ute Mahler & Werner Mahler, Michael Mandiberg, James Nares, Jessica Potter, Patrick Pound, RaMell Ross, Mark Ruwedel, Anastasia Samoylova, Bryan Schutmaat, Stephen Shore, Vanessa Winship

Between Art and Commerce, Port 25 – Raum für Gegenwartskunst, Mannheim:

Hein Gorny, Maurice Scheltens & Liesbeth Abbenes, Bryan Schutmaat, Daniel Stier, Thomas Wunsch

When Images Collide, Wilhelm-Hack-Museum, Ludwigshafen:

Jean-Marc Caimi & Valentina Piccinni, Jeff Cowen, John Divola, Stéphane Duroy, Sara Greenberger Rafferty, Aaron Hegert, Sohrab Hura, David Jiménez, Christoph Klauke, Kensuke Koike, Peter Puklus, Timm Rautert, Anastasia Samoylova, Martina Sauter, Eva Stenram, John Stezaker, Batia Suter

All Art is Photography, Kunstverein Ludwigshafen:

Dennis Adams, Claudia Angelmaier, Tim Davis, Pablo Genovés, Steffi Klenz, Mark Lewis, Josh Murfitt, Antonio Pérez Río, Nick Waplington, Ewa Monika Zebrowski

Yesterday's News Today, Heidelberger Kunstverein:

Sebastian Riemer, Thomas Ruff, Clare Strand, Stanley Wolukau-Wanambwa

Exhibitions

Biennale für aktuelle Fotografie,

Mannheim, Ludwigshafen, Heidelberg, 29.02. – 26.04.2020

<https://biennalefotografie.de/en>

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Press images



01/1 From the exhibition *All Art is Photography*
Antonio Pérez Río, *Liberty Leading the People*, from the series *Masterpieces*, 2017



01/2 From the exhibition *All Art is Photography*
Antonio Pérez Río, *Oath of the Horatii*, from the series *Masterpieces*, 2017



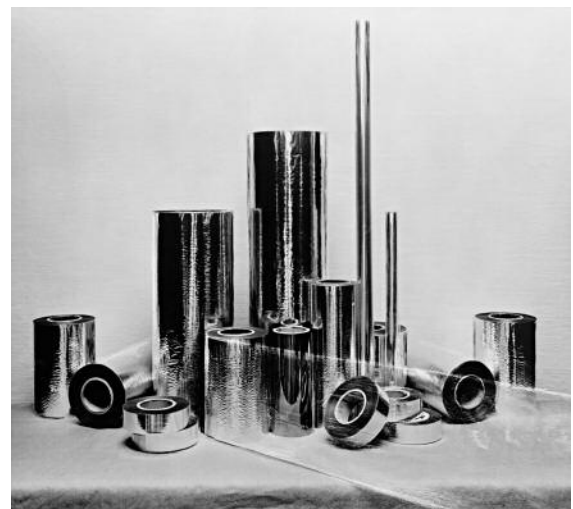
01/3 From the exhibition *All Art is Photography*
Antonio Pérez Río, *Portrait of James Stuart*, from the series *Masterpieces*, 2017



02/1 From the exhibition *Between Art and Commerce*
Daniel Stier, *ways of knowing*, 2015



02/2 From the exhibition *Between Art and Commerce*
Hein Gorny, *Untitled (Diagonal array of different types of rubbers)*, 1931-1938
© Hein Gorny – Collection Regard, Berlin



02/3 From the exhibition *Between Art and Commerce*
Hein Gorny, *Untitled (Cellophane)*, 1931
© Hein Gorny – Collection Regard, Berlin



03/1 From the exhibition *Reconsidering Icons*. Jojakim Cortis & Adrian Sonderegger, *Making of "Loyalistischer Soldat im Moment des Todes, Córdoba Front, Spanien"* (von Robert Capa, 1936), from the series *Icons*, 2016



03/2 From the exhibition *Reconsidering Icons*. Jojakim Cortis & Adrian Sonderegger, *Making of „Milk Drop Coronet“* (by Harold Edgerton, 1957), from the series *Icons*, 2016



03/3 From the exhibition *Reconsidering Icons*. Dries Depoorter & Max Pinckers, *Trophy Camera vo.9*, 2017
Courtesy the artists



04/1 From the exhibition *Walker Evans Revisited*. George Georgiou, *Charro Days Parade*, from the series *Americans Parade*, Brownsville, Texas, USA, 27/02/2016



04/2 From the exhibition *Walker Evans Revisited*. George Georgiou, *Martin Luther King Day Parade*, from the series *Americans Parade*, Los Angeles, California, 18/01/2016



04/3 From the exhibition *Walker Evans Revisited*. Julia Curtin, *Allie Mae Burroughs, wife of cotton sharecropper, Hale County, Alabama*, from the series *Reparation*, 2014



05/1 From the exhibition *When Images Collide*, Anastasia Samoylova, *Six Real Matterhorns*, from the series *Landscape Sublime*, 2019 © Anastasia Samoylova, Courtesy: Galerie Caroline O'Brien Amsterdam



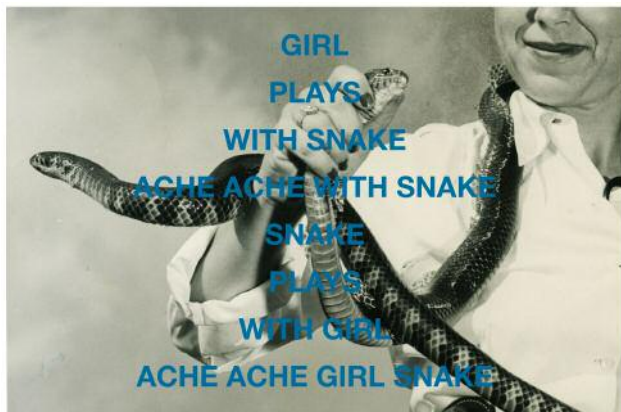
05/2 From the exhibition *When Images Collide*, Anastasia Samoylova, *Black and White Mountains*, from the series *Landscape Sublime*, 2015 © Anastasia Samoylova, Courtesy: Galerie Caroline O'Brien Amsterdam



05/3 From the exhibition *When Images Collides* Aaron Hegert, *Shallow Learning* #34, from the series *Shallow Learning*, 2018



06/1 From the exhibition *Yesterday's News Today* Clare Strand, from the series *Snake*, 2017 Courtesy Parrotta Contemporary Art, Cologne/ Bonn



06/2 From the exhibition *Yesterday's News Today* Clare Strand, from the series *Snake*, 2017 Courtesy Parrotta Contemporary Art, Cologne/Bonn



07/1 From the exhibition *Fotografie & Wissenschaft* Andrea Diefenbach, *Natascha*, 2006, from the series *AIDS in Odessa*



07/2 From the exhibition *Fotografie & Wissenschaft*
Simon Starling, *Black Drop*, 2012, film still. VG Bild-Kunst, Bonn 2019
Courtesy of the artist and neugerriemschneider, Berlin



08 David Company, Portrait by Sam Contis