

NEW PUBLICATION 2023

Lynn Whitney  
*Lake Erie*

Texts by George Bullerjahn, Nicholas Nixon, Robin Reisenfeld,  
Lynn Whitney  
Designed by Emily Sheffer  
Hardcover  
29 x 24 cm  
112 pages  
50 duotone illustrations  
English  
ISBN 978-3-96900-112-7  
Euro 44,00 / US\$ 54.00



**Beautifully captured images of the unique and imperiled landscape of Lake Erie**

For over a decade, large-format photographer Lynn Whitney has captured Lake Erie's Ohio shores. The beautifully rendered images contained in *Lake Erie* reveal a sense of diverse communities, changing landscapes, and deep histories of a place. Inspired by Frank Gohlke's work on Lake Erie, Whitney's distinct eye acts as a guide through this unique and imperiled landscape; her images ask what the chances are for our collective future and offer hope in the effort of noticing.

Included are photographer Nicholas Nixon's personal account of Whitney's practice, a cultural exploration by curator Robin Reisenfeld, and an essay by biologist George Bullerjahn, which chronicles the environmental and geological characteristics of the lake. As a collection, these photographs and texts are reminders of the past we share; of what we have done and continue to do to the lake and to each other.

From the text *Undercurrents: Re-Envisioning Lake Erie* by **Robin Reisenfeld:**

*Lynn Whitney's photographic series Lake Erie unfolds experientially—giving pictorial expression to the human activity, systems, and practices that have shaped the water's existence and our relationship to it. With an unerring eye, Whitney captures Lake Erie and its shoreline's stark and quiet beauty intertwined with the basin's industrial, commercial, and private development.*

From the text *Lake Erie, A Vast and Fragile Resource* by **George Bullerjahn:**

*The Great Lakes harbor one fifth of the surface fresh water on Earth. Lake Erie, the shallowest of the lakes, has the highest population in its basin and is under continuous assault by the forces*

*of human activity, invasive species, and climate change. The waters, seemingly endless, are an abundant, yet fragile resource. Fisheries, water quality, and coastlines are now drastically different following the displacement of indigenous peoples by European settlers.*

From the text *Witness* by **Nicholas Nixon:**

*In Whitney's work we see scenes of past elegance, present industrial use, and small poignant events along the shoreline, a magic stage. Women in a car are as beautiful as a boy fishing, a large anonymous apartment building, turtle eggs in the grass, a picnic, a sensuous statue of Neptune, the shining horizon. She looks kindly and with elegance, but without judgment, letting us see for ourselves the connection between people and events in the light on the edge of the second smallest and most shallow of the Great Lakes.*

**Lynn Whitney** is Associate Professor, emerita, at School of Art, Bowling Green State University, in Bowling Green, Ohio. Her photography explores the world, with landscapes being a prominent motif and addressing contemporary issues while aligning with the female. She has been exhibited widely, and her works are represented in the collections of the Toledo Museum of Art, Columbia College's Midwest Photographer's Project, Ohio Humanities Council, and Yale University.

**Exhibition**

*Ohio Boundary: Lake Erie*  
Lakeside Chautauqua, Ohio, USA  
May 2023

**Please note:**

These photographs have been copyright cleared for worldwide print and electronic reproduction in the context of reviews of the books only. Print media: No more than THREE photographs plus the cover image from the selection can be used in total – they are not to be used on the cover or cropped. Online media may use a total of TWELVE images in a gallery.

**For further details, press images, permissions and review copies, please contact the publisher's press office:**

Barbara Karpf, [barbara.karpf@kehrerverlag.com](mailto:barbara.karpf@kehrerverlag.com) or [pr.assistance@kehrerverlag.com](mailto:pr.assistance@kehrerverlag.com)  
Kehrer Verlag, Mannheimer Str. 175, 69123 Heidelberg, Germany  
Phone +49 (0)6221/649 20-18 [www.kehrerverlag.com](http://www.kehrerverlag.com)

## Press images



01\_Huntington Beach, Bay Village, 2014  
© Lynn Whitney



02\_Huron Boy, Huron, 2014  
© Lynn Whitney



03\_On Her Shoulders, Huron, 2019  
© Lynn Whitney



04\_Stairs, Bratenhal Estate, 2009  
© Lynn Whitney



05\_Port of Cleveland, West Side, 2009  
© Lynn Whitney



06\_Two Birders, Magee Marsh, 2014  
© Lynn Whitney





07\_ By the Great Lake Erie, Magee Marsh Beach, 2019  
© Lynn Whitney



08\_ Caregiver, Edgewater Park, 2009  
© Lynn Whitney



09\_ One Love, Edgewater Park, 2009  
© Lynn Whitney



10\_ North Pointe Apartments, Cleveland, 200  
© Lynn Whitney



11\_ House in Winter, Sandusky, 2014  
© Lynn Whitney



12\_ Lucky Stone (otolith), Magee Marsh Beach, 2014  
© Lynn Whitney