



NEW RELEASE KEHRER VERLAG

Magda Biernat *The Edge of Knowing*

Text by Ian Webster

Designed by Magda Biernat, Ian Webster and Kehrer Design (Martin Lutz). Developed in the 2017 Photo Book Masterclass by Sandra van der Doelen, Yumi Goto and Teun van der Heijden

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This journey in photos and essays takes us beyond the boundaries of the Americas that traditionally define national identity.

The Edge of Knowing is the culmination of a year-long journey from Antarctica to the Arctic; a journey undertaken with the goal of understanding the places that from the vantage point of the United States, are often simply thought of as being beyond »America.« This collection of photographs and essays re-defines the American conceit of an idealistic, utopian dream as a pan-American vision that is shared across the furthest extremes of the continents. Too often political borders represent the limits of curiosity and imagination. *The Edge of Knowing* takes us beyond the boundaries that traditionally define national identity. The results are an exploration of places both foreign and familiar. All share the unique physical characteristics that shape the landscape of the Americas, and the rich indigenous imprint of the pre-Columbian world.

A native of Poland currently based in NYC and Paris, **Magda Biernat** is a contemporary art photographer specializing in architecture and interiors and is the former photo editor of *Metropolis Magazine*. She received her MFA in New Media from Transart Institute in Berlin and New York. Her photographs have been published in, among others, the *New Yorker*, the *New York Times*, *National Geographic*, *Interior Design*, *Wallpaper*, *Metropolis*, *Dwell* and *Afar*. Her work has been exhibited nationally and internationally with exhibitions in Poland, Belgium, France, UK, Canada, Japan, The Philippines, Taiwan and the United States. She is a recipient of awards such as the Center 2016 Director's Choice Award, Reminders Photography Stronghold Grant, LensCulture 2015 Emerging Talents Award, TMC/Kodak Grant,

Lucie Foundation Award, and Magenta Foundation Flash Forward. Her work is represented by Robert Klein Gallery in Boston and Clic Gallery in New York City.

www.magdabiernat.com

Ian Webster is a commercial illustrator and writer. While running his company Hazard County Illustration for the past 20 years, he has created illustrations for companies such as Nestlé, Starbucks Coffee Company, Microsoft, Unilever, the NBA, Amazon.com, Nintendo of America, and Coca-Cola. One of his most recognizable brand marks is the illustrated scene on the Deer Park Water label. His first significant experience as a commercial artist was working for Starbucks Coffee just as the company was going national and then international. Today he lives and works in Brooklyn, NY.

Exhibitions

LagosPhoto Festival
Lagos, Nigeria, 25.10. – 13.11.2019

Centrala
Poznan, Poland, November 2019

Robert Klein Gallery
Boston, MA, Spring 2020

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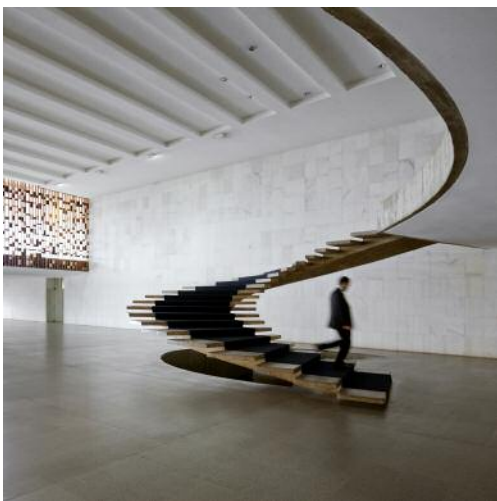
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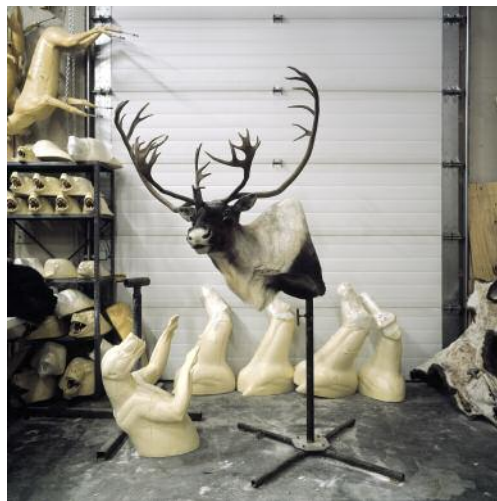
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