

NEW RELEASE



Susanna Majuri ***Sense of Water***

Texts by Monika Fagerholm, Susanna Majuri,
Tua Forsström, Vigdís Grímsdóttir

Designed by Tuomas Kortteinen, Jaakko Suomalainen
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Fantasy and reality become blurred in the Helsinki School artist's mystical water worlds

For the past 14 years, Finnish photographer Susanna Majuri has been working with water. She uses water as if it were paint. It merges people and landscapes together, blurs the dimensions and adds a metaphorical depth to her photography. In her images, Majuri composes multiple psychological and symbolically charged scenarios to mirror her innermost feelings.

Sense of Water is Susanna Majuri's first book. It takes the spectator on a visual and emotional journey inside these deeply personal scenes, which are loaded with things one cannot express with words. The untold stories, the fear of losing someone you love, profound loneliness. For the first time, the images are paired with Majuri's writings. She hands the reader a map into this other, secret world and unveils the enormous narrative potential that hides outside of the frames.

Susanna Majuri (b. 1978) graduated in 2007 with a Master of Arts from the University of Art and Design Helsinki. Her works have been included in numerous international group and solo exhibitions, among others at the Finnish Museum of Photography and Musée des Beaux-Arts de Caen, France. Majuri is a member of the Helsinki School artist group and her work is included in several major public and private collections.

Exhibitions 2016/17

Another North

Scandinavian House, New York City
06-05. – 06.08.2016

Fiktive Wirklichkeiten. Fotokunst aus Finnland

Referat Stadtmuseum | Stadtarchiv im Freiherr-vom-Stein-Haus, Langenfeld, Deutschland
28.04. – 29.07.2016

Pieces of Water

Kunsthalle Göppingen, Germany
09.10. – 04.12.16

When I Went To A Dark Place

Galleria Heino, Helsinki
03.09. – 25.10.2016

Daegu Photo Biennale 2016

Daegu, South Korea
29.09. – 13.10.2016

Sense Of Water

Embassy of Finland, Washington, D.C.
27.10. – 20.11.2016

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