



NEW RELEASE 2025

Mario Schneider *New York Short Stories*

Texts by Sergio Purtell, Andreas Reimann, Mario Schneider,
Elin Spring

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From film composer to photographer: Mario Schneider's street photography

With *New York Short Stories*, Mario Schneider—acclaimed German filmmaker, composer, and writer—reveals his talent as a street photographer with a strikingly sensitive and cinematic eye. Featuring both color and black-and-white photographs, this book offers a quieter, more introspective vision of New York City. Far from the noise and haste typically associated with the metropolis, Schneider captures fleeting, intimate moments that center on human connection.

Schneider's photographs reflect his experience as a filmmaker and storyteller. His camera lingers on gestures, expressions, and moods that speak volumes—fleeting scenes of everyday life that resonate deeply with the viewer.

For Schneider, who grew up in the socialist GDR, New York was once a distant dream. “New York was a place of longing for me, just as I would have loved to see the Rings of Saturn,” he recalls. His first visit in 2000 made a lasting impression, but it was only years later that he returned with a camera and a clear purpose. He worked tirelessly—“like a visually starving man,” as Sergio Purtell notes—photographing from dawn to dusk. With this visual dedication came a powerful sense of belonging: Schneider had found his artistic home.

More than a documentary of urban life, *New York Short Stories* is a contemporary reflection on emotion, identity, and presence. His images invite viewers to pause and feel—to see, perhaps for the first time, a different New York. Against the backdrop of this breathtaking city, Schneider not only captures moments that only last a fraction of a second, he captures life itself.

From the essay *Savoring the City* by Elin Spring:

Dozens of renowned American documentary photographers, such as Saul Leiter, Helen Levitt, Gordon Parks, Diane Arbus, Garry Winogrand, Vivian Maier, and Joel Meyerowitz, earned their reputations on the streets of New York City. As a street portraitist, Schneider shares with these photographers a personal philosophy that seeks connection and commonality, rather than exceptionalism. This humanistic viewpoint endows Schneider's visual narratives with insightful emotions and inklings of character.

From the essay *Starving Man* by Sergio Purtell:

His photographs reveal clarity, coherence, and a distinctive point of view. They are the product of knowledge, skill, and sensibility. Life is chaos, and that is why we have form: it helps to heal the heart by giving us a structure through which we can weave the threads of our disparate life experiences.

The strength of his photographs lies in what they suggest, not in what they literally show. The truth always comes in shades of grey.

Forthcoming Exhibitions

Galerie Helle Kammer, Arles, France

07.07.–30.09.25

Galerie Schiefes Haus, Wernigerode, Germany

Fall 2025

Literaturhaus Halle (Saale), Germany

February – April 2026

Galerie Fenster, Eberswalde, Germany

2026

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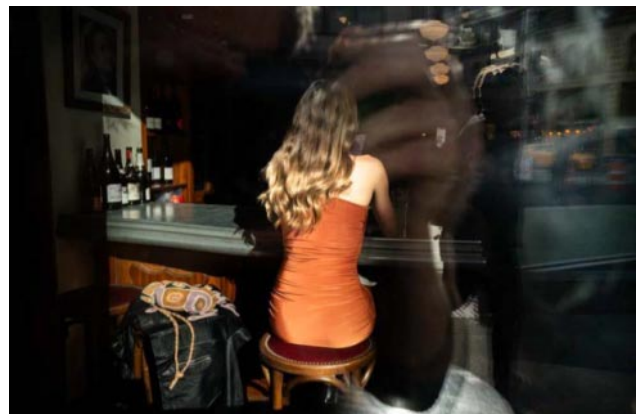
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