

NEW RELEASE KEHRER VERLAG

Monika Barth

La Lunga Strada

Texts by Wolfgang Zurborn
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Photographic hommage to Pier Paolo Pasolini's travel memories La lunga strada di sabbia

»The photographs of the series La Lunga Strada by Monika Barth take the viewer on a journey through different frames of mind between faith, love, hope and death. The concrete locations of her photographs in Italy, Ukraine, Norway, and Costa Rica merge in the flow of images to form an existential space filled with religious, cultural and political contexts. In their sequencing, however, the photographs do not fit together to form a linear story, a clear message. The often surreal-looking concatenations of motifs and the paradox of the relationships between the different layers of an image rather give the protagonists of this peculiar theatre of real life the freedom to embody a vital spectrum of emotions. It is the precise eye for the special moment, the archaic in the everyday, the expressive voice, the magical idealisation, with which the photographer lends her portraits, street scenes, nature shots, still lifes and architectural details a narrative power beyond all anecdote. With her photographic diary of journeys between 2018 and 2020, she creates a radically subjective document of our contemporary globalised world, in which she abandons any objectifying distance. She is driven by a great empathy for people, and it is her special ability to create a closeness in the foreign. The virtuoso balancing act between document and invention, between realism and magic is what makes the book La Lunga Strada so special.«

Wolfgang Zurborn

»A tribute to the traces of an existence far from the necessity of economical gain, of progress, modernisation and adaptation. Traced in Italy, Norway, Ukraine and Costa Rica in the years 2018–2020.«

- Monika Barth

Monika Barth is a photographer and actress. Whenever she is not on the road, she lives and works in a forest in Seevetal near Hamburg. Her photographic works have been on display in a solo exhibition in Paris and in national and international institutions and have received several awards. So far she has published the book MONA L. (self-published), with which she has been on the longlist of the German Photobook Award. LA LUNGA STRADA is her first publication at Kehrer Verlag.

www.monika-barth.com

Exhibitions

ENFANTS Artspace, Hamburg 09.–25.10.2020

Gallerish (online), https://gallerish.org/en/monika-barth/

Kolga (online), https://kolga.ge/projects/la-lunga-strada

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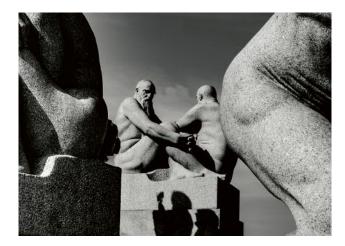
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