

## NEW RELEASE

### **Sarah Moon**

#### Now and Then

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#### Retrospective catalog of the oeuvre of photographer Sarah Moon with a focus on her film works

The photographer known by her artist's name Sarah Moon (b. 1941) grew up in England and France. After working in Paris as a model for several years, she took up photography in 1968. In these years, she adopted the artist's name Sarah Moon. Her first campaign pictures for the Cacharel fashion label were followed by innumerable advertising photographs, among others for Dior, Chanel, Comme des Garçons and Issey Miyake, as well as fashion features for magazines. She was the first woman to photograph for the prestigious Pirelli calendar. Among her most recent works are pictures and a short film for Dior Homme.

Yet Sarah Moon is much more than a fashion photographer. She films shorts and documentaries (among others about her close friend Henri Cartier-Bresson and about Lillian Bassman) as well as the feature film *Mississippi One*. In this way over decades she has developed an individual artistic photographic and filmic oeuvre free of commissioned works.

Her pictures in soft focus black-and-white or pale colors lure the viewer into a realm of dreams, of myths and fairytales; they also reflect the paradisiacal: unknown landscapes, enchanted cities. Her fashion shots, still lives and portraits seem like views into timelessness. In her series – and also in the exhibition in Hamburg – she herself combines portraits, still lives of flowers, and views of the city and the countryside with one another. Her unmistakable style was a formative influence on the so-called mood photography.

»Sarah Moon disturbs the viewer. She jolts him or her out of the space of ordered identity into a time of discord and chaotic difference. The content of each single picture is uncertain. Time and space become blurred. The pictorial structure and composition are ambiguous, irregular and resemble extracts. The image sharpness is often reduced, details, surfaces and color values are changed, a gray fog is added. The shots processed by the artist thus reflect the painterly and graphic imagination and allow the images to appear like an emerging or fading memory,« say the exhibition curators Ingo Taubhorn and Brigitte Woischnik.

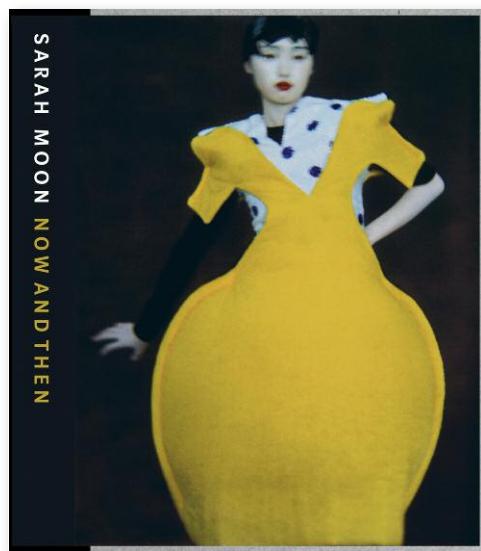
Moon's works have been exhibited in museums and galleries around the globe, including at the Center of Photography, New York, the Maison européenne de la photographie, Paris, the Kyoto Museum of Contemporary Art, and the Royal College of Art, London.

The retrospective exhibition in the House of Photography of the Deichtorhallen Hamburg is the most comprehensive exhibition by Sarah Moon so far.

The book has an embossed cardboard cover with linen spine, a separate image leaf is shrinkwrapped onto the cover.

#### Exhibition

**SARAH MOON – NOW AND THEN**  
 Deichtorhallen / House of Photography, Hamburg, Germany  
 November 27, 2015 – February 21, 2016



Book with cover leaf

Press images



1. Sarah Moon: The Pear Tree, 1992  
© Sarah Moon



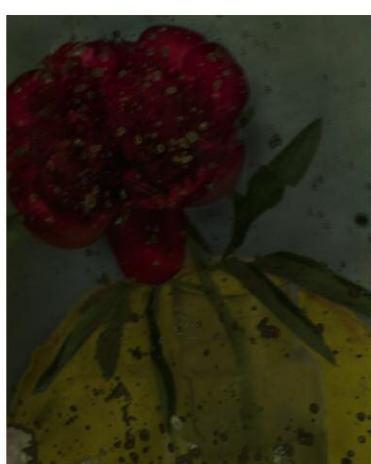
2. Sarah Moon: The Seagull, 1998  
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3. Sarah Moon: Yoji Yamamoto, 1996  
© Sarah Moon



4. Sarah Moon: Veiled Woman, 2011  
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5. Sarah Moon: L'avant dernière pivoine, 2011  
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6. Sarah Moon: Christina, 2007  
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7. Sarah Moon: Monette for Comme des Garçons, 2007  
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8. Sarah Moon: The Red Dress, 2010  
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9. Sarah Moon: The Bird of Misfortune, 2007  
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10. Sarah Moon, September 2015  
Photo: © Ilona Suschitzky

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