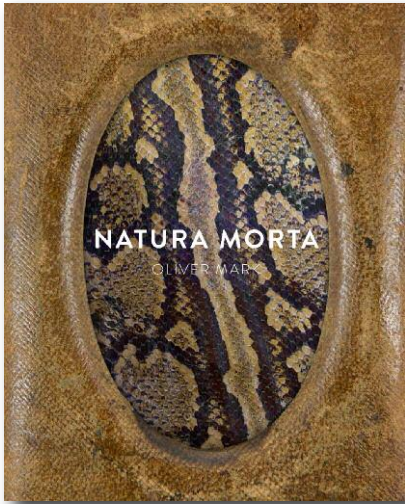


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## **Oliver Mark Natura Morta**

Texts by Aurelia Frick, Barbara Hendricks, Christian Koberl, Julia M. Nauhaus, Lorenz Becker, Michael Schipper, Philipp Demandt, Rainer Vollkommer

Hardcover  
30,4 x 37,5 cm  
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*»Nature features in the foreground of his photos, but has now been destroyed by man, in order to adorn and accentuate him. Man is not the victim of transience, he is the perpetrator.«.*

– Rainer Vollkommer, Director of the Lichtenstein National Museum

*Natura Morta* is a photographic series by the photographer Oliver Mark, who was born in 1963. Taken in the evidence room of the German Federal Agency for Nature Conservation in Bonn in 2015-2016, it shows products that have been found on incoming travelers at the border and confiscated. These are components of protected animals and plants, snakeskin clothing, for instance, or items made out of horn or ivory. Oliver Mark's ambition is to present these objects in a manner that focuses the beholder's attention on the preciousness of the exotic souvenir but, little by little, prompts him to reflect.

The photobook contains commentaries by renowned authors such as Barbara Hendricks, Rainer Vollkommer, and Philipp Demandt, who take up and underline the theme of biodiversity and the threats that it faces today. The project's aim is to stir people's consciousness and demonstrate that biodiversity is life-sustaining for our species.

### **Exhibitions**

*Natura Morta - Oliver Mark*  
Liechtensteinisches Landesmuseum, Vaduz  
12.10.2016-08.01.2017

*Natura Morta. Fotografien von Oliver Mark in Korrespondenz zu Stilleben-Gemälden der Sammlung*  
Gemäldegalerie der Akademie der Bildenden Künste Wien, Vienna, 26.04.-23.07.2017

*Natura Morta*  
Naturhistorisches Museum Wien, Vienna  
26.04.-23.07.2017

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