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Chris Noltekuhlmann *Berlin Night After Glow*

Texts by Cassidy George

Designed by Kevin Liebigt

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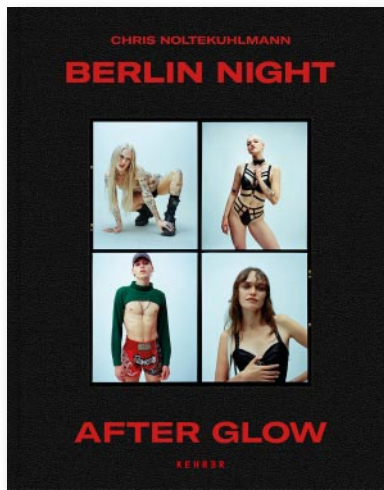
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An intimate portrait series of Berlin's iconic club culture

» *Clubbing in Berlin is like going to the opera – it is a cultural institution.* « — Chris Noltekuhlmann

At any hour of the day, on any day of the week, at any time of the year, there is some kind of party happening in Berlin. It is the only city in the world where 36-hour events are the norm, where staying out from Thursday until Tuesday is common practice, and where the beat of electronic music never stops. Elsewhere, partying is often seen as an escape from everyday life. In Berlin, it is an art form—celebrated by locals and attracting visitors from around the world. Since 2024, the Berlin techno scene has even been included in UNESCO's list of Intangible Cultural Heritage. In his debut work, German photographer Chris Noltekuhlmann documents one of the world's most mythologized ecosystems: the unique atmosphere of Berlin nightlife. For nearly two years, Noltekuhlmann invited hundreds of people active in the scene to his photo studio in Berlin-Moabit. He photographed bouncers, scientists, lawyers, fashion designers, architects, DJs, and many others—often immediately after long nights out at clubs and raves. The result is an intimate body of work that challenges stereotypes of Berlin nightlife while honoring the people who give the culture its pulsating rhythm. Set against the city's historical backdrop, the book captures the vibrant energy and distinct spirit of a place where dancing is a sacred ritual.

» *I wanted to capture not only who these people are, but also who they can be through nightlife.* « — Chris Noltekuhlmann

With a cinematic yet empathetic perspective, Noltekuhlmann portrays the essence of the city's club culture, which is less about places and parties than about the people who create them. From

fetish-inspired outfits to electrifying fashion that defies gender norms, his expressive portraits reveal how style becomes a powerful form of expression on the dance floor. The images celebrate both the fragility and the endurance of a culture in constant flux, immortalizing a captivating interplay of chaos, intimacy, transience, and timelessness.

Complete with an introductory essay and interviews with numerous subjects by O32C editor Cassidy George, the book also offers profound insights into Berlin's unique role in the history of nightlife—and into the intimate realities of life within a subculture that flourishes in the shadows.

To this day, Berlin remains a capital of alternative lifestyles—a place where those who rebel against conventions can find like-minded souls. Noltekuhlmann's work serves as both a time capsule and a love letter to the extraordinary personalities that shape Berlin's club culture into a rich, unique, and world-renowned phenomenon.

Chris Noltekuhlmann is a photographer based in Los Angeles and Berlin. Known for his authentic, cinematic style, his work consistently strives for the iconic—whether capturing the intimacy of underground subcultures or shaping global commercial campaigns. Moving fluidly between fashion, culture, and advertising, Noltekuhlmann creates images that resonate beyond their immediate context, blending worlds to tell stories with timeless impact. He has collaborated with leading brands and worked with celebrities including Gisele Bündchen, Ewan McGregor, and Timothée Chalamet, while producing high-profile international campaigns at the highest level.

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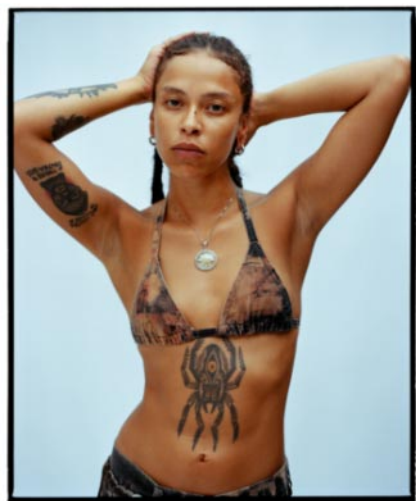
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