

NEW RELEASE KEHRER VERLAG

Wind Water

Palani Mohan

Texts by Master Kerby Kuek, Palani Mohan
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Stunning photographs of the elements »feng« and »shui« which determine the fates of Hong Kong

Palani Mohan's sixth book is a visual and artistic reflection on the feng shui elements – wind, water, wood, metal, earth and fire – and the chi, or energy, that powers the great harbourside city of Hong Kong. In this thought-provoking reflection he explores the contours of a city that has fascinated him since he made it his home.

In these pages, I've tried to take the elements of feng shui – wind, water and earth, plus wood, metal and fire – to make a personal portrait of the city I love, but also one that captures the spirit that so captivates newcomers and native Hong Kongers alike. The geomancers will tell you that this is no coincidence. Hong Kong, they say, has the most powerful feng shui of any place on earth.

– from the text by Palani Mohan

Each one of Palani's photographs describes a different feng shui story. Just like a feng shui master, who strives to connect with the meridian spot — where the chi energy is most concentrated — his depictions of clouds, water and mountains through the five elements reflect his deep commitment to the subject.

The self-centred approach of human beings, including their cruelty towards Mother Nature, manifests in some of the photographs and shows how much we have deviated from the path of Tao, the natural order of the universe. The images compel us to examine how we treat the world around us.

A little introspection may allow us to strike a balance in achieving excellence and protecting nature. This rebalance and reconnection with the cosmos will bring harmony to both family and country. This beautiful book conveys this vital message to the world.

– from the text by Master Kerby Kuek (Feng shui master)

Indian born, Australian raised, and now living in Hong Kong, **Palani Mohan's** work has been widely published by many of the world's leading publications. He is the author of six books including his latest – Wind, Water. His work is part of the collection of the National Portrait Gallery in London and his images have been shown widely including at the prestigious Visa Pour L'Image in Perpignan, France. He talks about his work and photography around the world, including in the TEDx series and at the Asia Society in Hong Kong and New York, and he has been recognised with awards including World Press Photo, Picture of the Year International, CHIPP, Communication Arts, and Sony International.

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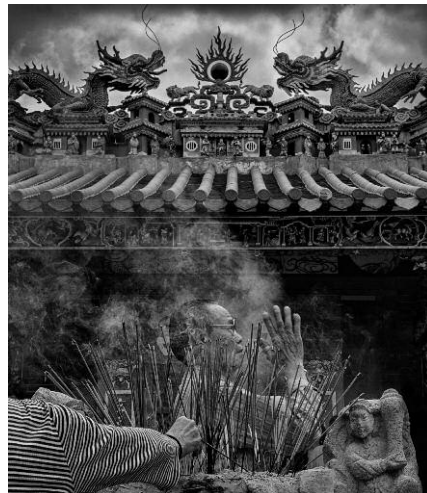
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