

NEW RELEASE KEHRER VERLAG

## *Polyphon / Polyphone* Polyphonies visuelles et sonores

Edited by Claudia Tittel and Anne Zeitz

Texts by Mathilde Arnoux, Daniele Balit, Katja Gentric, Tomotaro Kaneko, Sebastian Klotz, Brigitta Milde, Thibaut de Ruyter, Claudia Tittel, Anne Yanover, Anne Zeitz

Designed by Elsa Kuno

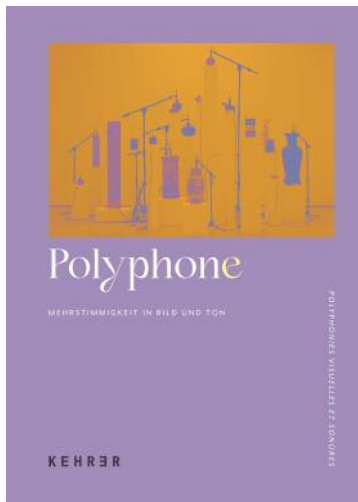
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**The installations, performances, drawings and videos deal with the clash of multiple voices and sounds.**

The publication accompanying the eponymous exhibition brings together works by more than 20 international artists that focus on the encounter of multiple voices and sounds. Polyphone deals with perceptual aspects, as well as with the socio-cultural and political dimensions of polyphony. Here, polyphony refers to both the musical term and the linguistic definition according to Mikhail Bakhtin, who points to the articulation of opposing systems of expression and perspectives. Whether in the context of the desire for unification through sound experiences or the representation of conflicts, the meaning of polyphony in contemporary society is called into question. The central theme is the impact and power of plural sounds in contemporary art.

### Artists:

Lawrence Abu Hamdan, Félicia Atkinson, Oliver Beer, Candice Breitz, Carlfriedrich Claus, Kazumichi Fujiwara, institute for incongruous translation (Natascha Sadr Haghghian und Ashkan Sepahvand), Rolf Julius, Euridice Zaituna Kala, Christina Kubisch, Rie Nakajima, Olaf Nicolai, Vincent Meessen, Ari Benjamin Meyers, Max Neuhaus, Ute Pleuger, Matthieu Saladin, Lerato Shadi, Dennis Tyfus, Jorinde Voigt

From the preface by Claudia Tittel:

*»Bien qu'issu de la musicologie, le concept de polyphonie est prédestiné pour mener une réflexion approfondie sur la société à l'ère de la modernité avancée. En effet, la notion de polyphonie désigne la pluralité et la multiplicité des voix, mais elle n'est possible*

*que si chacune de ces voix est autonome et indépendante, dans une coexistence où chacune est prise en compte individuellement. Seule cette indépendance permet de générer une expérience sonore complexe, à niveaux multiples. Vue sous cet angle, la polyphonie est une métaphore pertinente des pratiques culturelles du « faire ensemble » et renvoie tout particulièrement à l'idée d'une société pluraliste où la relation entre individualité et pluralité, entre diversité et intégration doit sans cesse être renégociée.»*

### Exhibitions

Kunstsammlung Gera and Museum für Angewandte Kunst,  
Gera, Germany  
02.07.–19.09.2021

Musée d'art et d'histoire Paul Éluard, Saint-Denis, France  
April–July 2022

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Barbara Karpf, [barbara.karpf@kehrerverlag.com](mailto:barbara.karpf@kehrerverlag.com)

[pr.assistance@kehrerverlag.com](mailto:pr.assistance@kehrerverlag.com)

Kehrer Verlag, Mannheimer Str. 175, D – 69123 Heidelberg

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## Press Images



01 - Polyphone | Christina Kubisch:  
Christina Kubisch, *La Serra* (14-channel sound installation, 1,600 m electrical cable, induction headphones; installation view), 2017/21  
Photo: Christina Kubisch © VG Bild-Kunst Bonn



02 - Polyphone | institute for incongruous translation:  
institute for incongruous translation (Natascha Sadr Haghighian & Ashkan Sepahvand), *Carbon Theater Act III Dark Loops*, 2020  
© Natascha Sadr Haghighian and Ashkan Sepahvand



03 - Polyphone | Lerato Shadi:  
Lerato Shadi, *Mabogo Dinku* (video still, 1-channel video work, duration: 6 min), 2019  
Courtesy Lerato Shadi and gallery blanks projects, Cape Town © Lerato Shadi



04 - Polyphone | Vincent Meessen:  
Vincent Meessen, *One. Two. Three* (3-channel video work, videoloop, Surround Sound), 2015  
Courtesy Vincent Meessen and Normal, Brussels © Vincent Meessen



05 - Polyphone | Oliver Beer:  
Oliver Beer, *Household Gods (Grandmother)* (16 containers, 2 speakers, 18 columns, audio equipment), 2019  
Courtesy Thaddaeus Ropac, London · Paris · Salzburg © Oliver Beer