**Joe Ramírez**

The Gold Projections

Texts by Mark Gisbourne, Drew Hammond, Jim Rakete, Jörg Völlnagel, Wim Wenders

Designed by Hannah Feldmeier

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English

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Joe Ramírez is a visual poet, synthetizing painting and film in a new language: *The Gold Projections*. Using a technique, which he has since patented, Ramírez projects films onto a circular, slightly convex, wooden panel, which he has gilded by hand in an elaborate process, leaf by leaf and layer by layer. This creates a unique projection surface, which determines the form of the projected images.

In this debut artist book, an entire lifetime of dreaming in light is condensed to display a process unique to the California-born artist, whom Wim Wenders considers «a true 21st century Renaissance artist».

From furniture designer, to monastic fresco painter and inventor-filmmaker, Joe Ramírez unites worlds that are only apparently disjointed. Personally building exquisite, water-guilded surfaces receiving Goyaesque moving images from state-of-the-art projectors, Ramírez is a master in creating a suspension of time evocative of Andrei Tarkovsky.

The book includes pictures of paintings, round silverpoints, water-guilded panels and stills from *The Gold Projections*, which speak the timeless language of dreams and memories. At the heart of the book is Joe Ramírez’s latest film painting *Somnium* (Latin: dream), based on Johannes Kepler’s 1608 novella of the same name, which describes the author’s dream journey to the moon.

**Exhibitions**

*The Gold Projections*

Kulturforum Berlin (on the occasion of the 67th Berlin Film Festival)

February 7 –19, 2017

*Alchemie. Die Große Kunst / Alchemy. The Great Art*

Kulturforum Berlin

April 6 – July 23, 2017

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2. Ropecutter, 2015. Video Still
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3. Somnium – The Falling, 2016. White gold silverpoint, shellack, Ø 40 cm
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4. The Magic Dress, 2015. Silverpoint and tempera, Ø 50 cm
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