

NEW RELEASE

Ray 2021 Ideologien / Ideologies

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 Designed by Jonas Deuter, Anna Sukhova
 Swiss brochure, 24 x 28,8 cm
 176 pages, 120 color ills.
 German, English
 ISBN 978-3-96900-043-4
 Subscription price Euro 30,00 until 30.09.2021,
 after that date Euro 35,00

Ideologies in the focus of contemporary photography and related media

What lies behind ideologies? How do different philosophies of life, political theories and other values develop? How do they seem to others? And to what extent do they support power, manipulation, abuse, exclusion and exploitation in a wide variety of different societies?

In this publication, accompanying the fourth international Triennial of photographic arts in Frankfurt/RhineMain, artists like Máté Bartha, Johanna Diehl, Yves Sambu, Ja'Tovia Gary, and others use their work to reveal ideologies in the past and present. They demonstrate how ideologies have been expressed over the time and whether there are differences or not. Renowned authors further expand the discussion of this very current topic with their essay contributions.

The thematic concept of *RAY 2021 Ideologies* was developed collaboratively by **seven curators**: Anne-Marie Beckmann (Deutsche Börse Photography Foundation), Christina Leber (Art Foundation DZ BANK), Alexandra Lechner (Independent Curator), Celina Lunsford (Fotografie Forum Frankfurt), Susanne Pfeffer and Anna Sailer (MUSEUM MMK FÜR MODERNE KUNST), as well as Matthias Wagner K (Museum Angewandte Kunst).

Artists:

Akinbode Akinbiyi, Máté Bartha, Johanna Diehl, Yagazie Emezi, Ja'Tovia Gary, Eddo Hartmann, Paula Markert, Qiana Mestrich, Mohau Modisakeng, Yves Sambu, Adrian Sauer, Salvatore Vitale

From the curator's statement:

»Flanked by targeted communication strategies, ideological attitudes are disseminated as justification of ideas, beliefs, and values of a person, a group, or entire state entities, not only via the spoken or written word, but above all via images. With the new media accessible everywhere on smartphones and tablets and with the help of personalized messages, as well as messages by trained algorithms, the degree of manipulation is increasing, while the truth content of a message or an image is becoming more and more difficult to gauge, if not long since decoupled from reality.

In accordance with the respective ideology, value judgments are thus presented as facts, deviating ideas are discriminated against, particular interests are declared to be universally valid, myths are formed, and a totalitarian claim to truth is propagated. It seems clear that images have always had a fundamentally rhetorical function in that they contribute to both the construction and the transformation of discourses, identities, communities, cultures, opinions, and ultimately worldviews. This explains why they have been used in the past as a preferred means of forming and disseminating ideologies. .«

Exhibitions

RAY 2021

Ideologien / Ideologies

11 exhibition venues in 6 cities in the RhineMain region

03.06.–12.09.2021

ray2021.de

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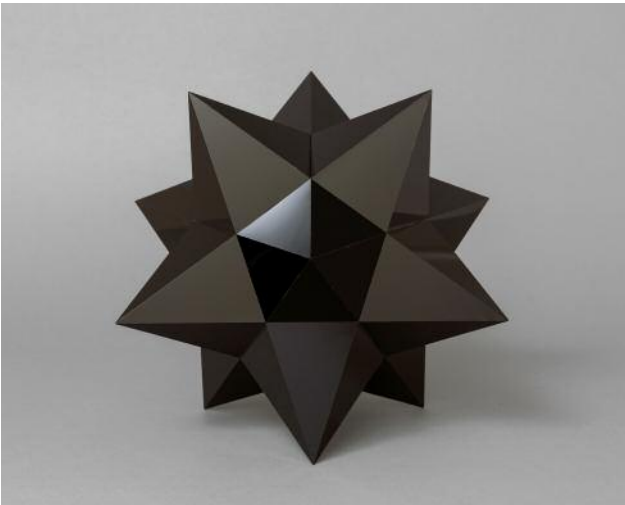
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Kehrer Verlag, Mannheimer Str. 175, 69123 Heidelberg, Germany
 Fon ++49 (0)6221/649 20-18 | Fax ++49 (0)6221/64920-20
www.kehrerverlag.com

Press images



01_Adrian Sauer: *Dark Star, Dark Shadow, First Point of View*, from the series *Light and Dark Stars*, 2017 © Adrian Sauer



02_Johanna Diehl: *LO VAG XII (Prototype/Forêt)*, 2013, from the series *Eurotopians* © Johanna Diehl, Courtesy Galerie Wilma Tolksdorf



03_Eddo Hartmann: *Trolley Bus, Somun Street, Pyongyang*, from the series *Setting the Stage, Pyongyang, North Korea*, 2014–2017 © Eddo Hartmann



04_Paula Markert: *Anklagebank, Schwurgerichtssaal 101, Oberlandesgericht München*, from the series *Eine Reise durch Deutschland. Die Mordserie des NSU*, 2014–2017 © Paula Markert



05_Akinbode Akinbiyi: *Berlin, Wedding*, 2005, from the series *African Quarter* © Akinbode Akinbiyi



06_Mohau Modisakeng: *Ga Bose Gangwe*, 2013 © Mohau Modisakeng



07_Yagazie Emezi, from the series *The Consumption of the Black Model*, 2018
© Yagazie Emezi



08_Ja'Tovia Gary, *The Giverny Suite*, 2019
© Ja'Tovia Gary, Courtesy Paula Cooper Gallery



09_Salvatore Vitale: *Canine unit's dog looking for drugs*, from the series *How to Secure a Country*, 2014–2018 © Salvatore Vitale



10_Qiana Mestrich: *The Right to Wear War*, 2020, from the series *Thrall*
© Qiana Mestrich, Courtesy sepiaEYE Gallery, NY



11_Máté Bartha: *Kontakt XXXV*, from the series *Kontakt*, 2018
© Máté Bartha



12_Yves Sambu: *À l'ombre de mon père*, from the series *Vanitas project*, 2010–2017 © Yves Sambu