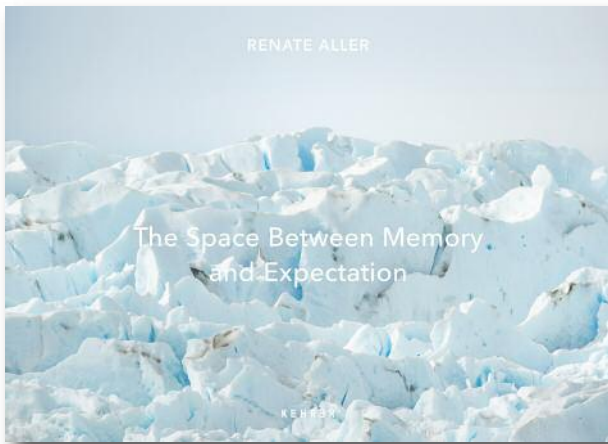


NEW RELEASE



Renate Aller The Space Between Memory and Expectation

Essay by Makeda Best, Interview by Courtney J. Martin
with Renate Aller

Designed by Renate Aller and Kehrer Design (Nick Antonich)

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Dramatic images of the Atlantic Ocean, vast sand dunes, and majestic mountain ranges

The silent and continuous erosion trickling from the top of mountains, via glaciers, tropical forests, sand dunes, icefields of Patagonia, European glaciers into the ocean and the urban waterways of New York's harbor. Tracing an unbroken line, the eye is guided from one sweeping landscape to the next without doubting their separateness in location and origin, showing the interconnectedness of distant environments, opening up conversations between the different (political) landscapes in which we live.

From the text by Makeda Best, curator Harvard Art Museums:
»Experiencing Renate Aller's subtle pacing and sequencing, her positioning of the photographs on the page, and switching of vantage points in The Space Between Memory and Expectation, I become more aware of the camera's manipulative and seductive power as a visual recording device. Aller's delicate layering of imagery and her choice of subjects foreground the sensory experience of vision, of the negotiation between the eye and brain to comprehend and assign meaning to the stimuli they encounter. The reader's awareness of the gaps and seams in the subjects of these images is compounded by the effect of turning the page of the book. The experience between pages — in which forms can repeat but the subject changes — recalls an afterimage effect, or the sensory experience of visual image that persists after the image is removed. The project seizes on the capacity of the book form to intimately engage the reader. The fluidity of the selection makes it easy to overlook the deliberateness of Aller's inquiry into the shape of things familiar and strange, found and seen, embodied, remembered, lost.«

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Born in Germany, **Renate Aller** currently lives and works in New York. Her work is in the collections of corporate institutions, private collectors, and museums, including Lannan Foundation, Santa Fe, NM; National Gallery of Art, Washington, DC; Yale University Art Gallery, CT; George Eastman House, Rochester, NY; New Britain Museum of American Art, CT; Hamburger Kunsthalle, Hamburg, Germany; Chazen Museum of Art, Madison, WI; New York Historical Society Museum, NY; Musée des beaux-arts Le Locle, Switzerland, and Parrish Art Museum, Watermill, NY.
renatealler.com

Exhibitions

Weber Fine Art, Greenwich, CT, USA
08.04.–13.05.2021

Chiaroscuro Gallery, Santa Fe, NM, USA
from 10.09.2021

City Museum of Ljubljana, Slovenia
12.10.2021–30.01.2022

Galerie Clara Maria Sels, Düsseldorf, Germany
Dates to be announced

Project Pressure
New Zealand, January 2022

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Press images



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