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Giulio Rimondi ITALIANA

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A new humanistic view on classic Italian photo scenes

Below growth, below politics, below exhaustion; Italy seems to be sinking beneath itself, hit by a crisis far beyond sheer economics. There is all the diversity of a country of countries, tied together by a common plague – loneliness. A cultural blessing, a social curse, a ticket to empathy.

ITALIANA is a descent through the uncharted, across irregular byways and small-sized characters; the secondary geography of an unglobalized country where modernity makes little sense. The pleasantries and the slums; the squallor and the sacred; desolation and poetry. Stylistically, *ITALIANA* aims to be a fundamentally classic photography book. In times of easy seduction, where audience and success have become synonyms, escaping the language of spectacularization becomes an act of revolt. There is a moving curiosity in these pictures and an affection towards a country so well known – so unknown. *ITALIANA* aims to make a step towards the European identity, not only the Italian one, and towards a kind of photography – humanistic photography – that derives from empathy for one another.

»In this book, there is no hierarchy. Its protagonists are all minor characters, yet they are real. They move about in the depths of Italy, in the provinces, off-season«

– from the text by Giulio Rimondi

»This voyage is a gentle lilt, a quiet music that meanders through the night with joy. Nothing is definitive, if only for the fact that it is photography we are talking about; what was experienced is now definitively gone, and what remains are images that are engorged with a strange temporality, impossible to locate on a calendar, definitively impossible to date. Yet this is clearly today's Italy; and while there is no nostalgia, there is indeed an enormous tenderness.«

– from the text by Christian Caujolle

Giulio Rimondi was born in Italy in 1984. He pursued classics studies, receiving a Bachelor in Literature and History of Art. From the very start of his career he combined art photography with socially committed reporting, focusing in particular on Mediterranean identity.

As photojournalist Rimondi has contributed to international publications such as TIME, The New York Times-Lens, CNN, Le Monde, National Geographic, Internazionale and Leica Fotografie Internazionale. Furthermore, he has been awarded of the Lead Award for still life photography, of the Iceberg Award for documentary, of the Special Award for contemporary photography and of the San Fedele Award for contemporary art.

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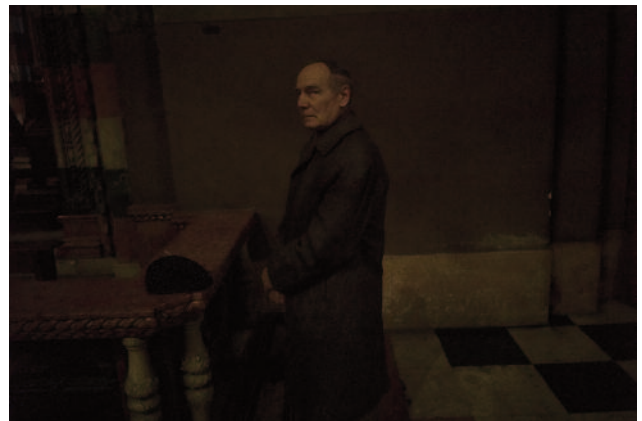
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