

NEW RELEASE

Sheila Rock

Tough & Tender. English seascapes

Texts by Matthias Harder, Philip Hoare

Design by Atomicjetman

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English

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Intriguing series of portraits of the English by the sea

No matter where you are in England, you are no more than a few hundred miles from the sea. There is an unexplained attraction to the edges of the land. England is an island nation and the sea has a mysterious power on the psyche. People are drawn to the seashore. The sea is expansive and allows the mind to be free and the imagination to slip off to far away places. An island is, however, confined. This juxtaposition encourages an interesting mix of people. English summertime is short; not always sunny. Seaside towns are full of the old Grandeur of long ago. They are fragile places; joy is tinged with the sadness of the passage of time. Sheila Rock's photographs and portraits express a great deal about the uniqueness of the English. They have resolution of spirit and strength. They have courage to sunbathe on rocky coasts, laugh in the pouring rain and stand in the mud when the skies are forever grey. Tough and Tender together.

Sheila Rock was born in the USA and educated at Boston University and the London Film School. She has lived and worked in London since 1970. She became an influential force shaping the look of creative magazines like The FACE magazine. Her successful career covers a wide spectrum; photographing for the entertainment and music industry, the West End theatre, the Royal Opera House, the Barbican and also advertising and design agencies and periodicals. Her editorial portrait and fashion work have appeared in numerous magazines, including: Time Magazine, Elle, Glamour, Rolling Stone, Architectural Digest, and the Sunday Times. Her portrait work forms part of the public collection at the National Portrait Gallery, London. Ralph Lauren Polo have a number of her Horse Portraits.

Exhibitions

Look/15, LIVERPOOL INTERNATIONAL PHOTOGRAPHY FESTIVAL
15.05. – 31.05.2015

Johanna Breede Gallery, Berlin
20.06. – 05.09.2015

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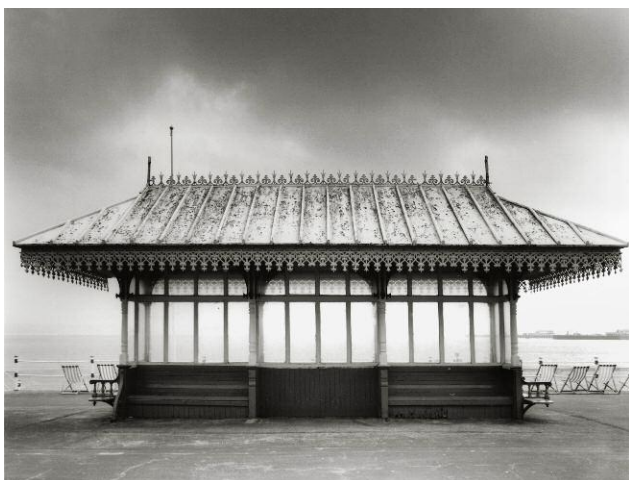
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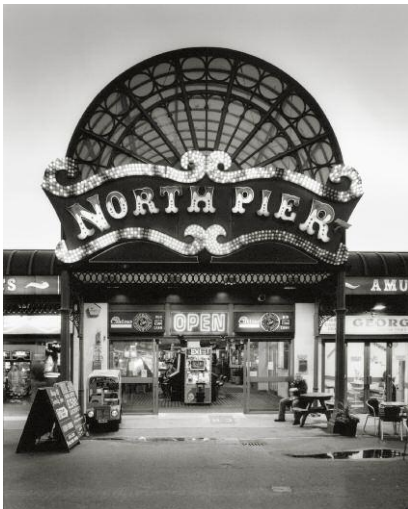
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