



NEW RELEASE 2025

Roger Rigorth *Utopie der Natur*

Texts by A-mei (Liao Fu-mei), Roger Rigorth, Yvette Sánchez, Markus Zink, poems by Ishmael von Heidrick-Barnes
Designed by Kehrer Design (Martin Lutz)

Hardcover

24,5 x 30 cm

152 Pages

96 color ills..

German, English

ISBN 978-3-96900-206-3

Euro 48,00

Organic and empathetic: fascinating land art projects from twelve years

Utopie der Natur is the first collaboration between the internationally recognized land art artist Roger Rigorth and Kehrer Verlag. The extensive illustrated book presents extraordinary and unique works from the last twelve years that are likely unlike anything you have seen before. In addition to informative and illustrative images and descriptions of the works, the publication also includes drawings made by the artist himself. Poems by the award-winning poet Ishmael von Hendrick-Barnes impressively round off the diverse collection of materials and add an additional emotional depth to the work. To make the connection to nature both visually and tactilely tangible for the viewer, *Utopie der Natur* is designed with high-quality natural papers.

From the text *Poetic-Utopian Art as an Ecosystem* by **Yvette Sánchez**:

For a good thirty years, Rigorth has been quietly and calmly integrating his sculptures, made of fibre, wood, bamboo, paper, clay, metal and stone, into the surrounding landscape and cycles of nature all over the world [...] Rigorth's huge 'baskets' or 'nests' appear symbiotically attached to trees, mounted on stilts or suspended from steel cables. The natural wickerwork is ephemeral and can disintegrate. Nature can conquer them; they can become overgrown; birds can nest in them. They therefore offer protection for the emergence of life in nature.

From the text by **Roger Rigorth**:

Wherever I found myself in the tension of modern civilization and environment, I am using my artistic ability's to get reconnected and resourced to natural processes. Environmental Art

as a answer of a deep longing to feel home again. In a way - I feel to bring back the forest to the people.

From the text *The Harmony of Winged Enclosure* by **Markus Zink**:

In front of Roger Rigorth's winged enclosures, questions arise that seem more pressing than ever in today's consumerist world: What do we truly need? Where do we find protection, security and freedom to grow? In the search for answers, these artworks help with their playful ease. As I contemplate them, like a child at play, I anticipate a new reality: the harmony between culture and nature that these winged enclosures embody.

Roger Rigorth was born in 1965 in Saanen (Switzerland). From 1987 to 1990, he trained as a sculptor and has been working as a freelance artist since 1991. Rigorth has created numerous works for international sculptor symposia, which have been exhibited in various countries and have received multiple awards. His accolades include the Swiss Sculpture Prize and the Horizon Press Award (France).

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Press Images



01_ Erddrachen | 2014
Kiefer, Mammutbaum, Kokosfaser, Eisen, je 700 × 200 × 200 cm Jardin des Arts, Parc d'Ar Milin, Châteaubourg, Bretagne, Frankreich © Roger Rigorth



02_ Cocooning landscape | 2014
Bambus, Kokosfaser, je 220 × 90 × 90 cm Geumgang Nature Art Biennial, Gongju, Südkorea © Roger Rigorth



03_ Kelch | 2015
Douglasie, Kokosfaser, Eisen, 300 × 300 × 300 cm Meraner Frühling, Naturns, Südtirol, Italien © Roger Rigorth



04_ Barnacles | 2015
Bambus, Kiefer, Naturstein, je 300 × 250 × 250 cm International Forest Art Path, Chengdu, China © Roger Rigorth



05_ Watercore | 2015
Bambus, je 700 × 250 × 250 cm ChengLong Wetlands Environmental Art Project, Cheng Long, Taiwan © Roger Rigorth



06_ Wasserkathedrale | 2016
Sepienbein, Durchmesser 70 cm Global Nomadic Art Project Iran, Qeshm, Iran © Roger Rigorth



07_ Springer | 2024
Bleistift auf Papier © Roger Rigorth



08_ Familien im Untergrund | 2017
Kalkstein, Wolle, Objekt je 40 × 25 × 25 cm Global Nomadic Art Project France, Saumur, Frankreich © Roger Rigorth



09_ Der Moosmantel | 2017 Moos
Global Nomadic Art Project Germany, Felsenmeer Reichenbach/Odenwald © Roger Rigorth



10_ Doppelflügel | 2017
Eisen verzinkt, Tau, 650 × 80 × 120 cm Kunst am Bau, Bauverein, Darmstadt © Roger Rigorth



11_ Bojen | 2019
Douglasie, Esche, recyceltes Kunststoff-Tauwerk, 500 × 120 × 120 cm Symposium Wadden Tide, Blåvand, Dänemark © Roger Rigorth



12_ Projektion | 2022
(Ausschnitt) Kunstverein Bellevue-Saal, Wiesbaden © Roger Rigorth