

#### NEW RELEASE 2025

### Roger Rigorth Utopie der Natur

Texts by A-mei (Liao Fu-mei), Roger Rigorth, Yvette Sánchez, Markus Zink, poems by Ishmael von Heidrick-Barnes Designed by Kehrer Design (Martin Lutz) Hardcover 24,5 x 30 cm 152 Pages 96 color ills.. German, English ISBN 978-3-96900-206-3 Euro 48,00

#### Organic and empathetic: fascinating land art projects from twelve years

Utopie der Natur is the first collaboration between the internationally recognized land art artist Roger Rigorth and Kehrer Verlag. The extensive illustrated book presents extraordinary and unique works from the last twelve years that are likely unlike anything you have seen before. In addition to informative and illustrative images and descriptions of the works, the publication also includes drawings made by the artist himself. Poems by the award-winning poet Ishmael von Hendrick-Barnes impressively round off the diverse collection of materials and add an additional emotional depth to the work.

To make the connection to nature both visually and tactilely tangible for the viewer, *Utopie der Natur* is designed with high-quality natural papers.

From the text *Poetic-Utopian Art as an Ecosystem* by **Yvette Sánchez**:

For a good thirty years, Rigorth has been quietly and calmly integrating his sculptures, made of fibre, wood, bamboo, paper, clay, metal and stone, into the surrounding landscape and cycles of nature all over the world [...] Rigorth's huge 'baskets' or 'nests' appear symbiotically attached to trees, mounted on stilts or suspended from steel cables. The natural wickerwork is ephemeral and can disintegrate. Nature can conquer them; they can become overgrown; birds can nest in them. They therefore offer protection for the emergence of life in nature.

#### From the text by Roger Rigorth:

Wherever I found myself in the tension of modern civilization and environment, I am using my artistic ability's to get reconnected and resourced to natural processes. Environmental Art

as a answer of a deep longing to feel home again. In a way - I feel to bring back the forest to the people.

From the text *The Harmony of Winged Enclosure* by **Markus** 

In front of Roger Rigorth's winged enclosures, questions arise that seem more pressing than ever in today's consumerist world: What do we truly need? Where do we find protection, security and freedom to grow? In the search for answers, these artworks help with their playful ease. As I contemplate them, like a child at play, I anticipate a new reality: the harmony between culture and nature that these winged enclosures embody.

Roger Rigorth was born in 1965 in Saanen (Switzerland). From 1987 to 1990, he trained as a sculptor and has been working as a freelance artist since 1991. Rigorth has created numerous works for international sculptor symposia, which have been exhibited in various countries and have received multiple awards. His accolades include the Swiss Sculpture Prize and the Horizon Press Award (France).

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## **Press Images**



on\_Erddrachen | 2014 Kiefer, Mammutbaum, Kokosfaser, Eisen, je 700 × 200 × 200 cm Jardin des Arts, Parc d'Ar Milin, Châteaubourg, Bretagne, Frankreich © Roger Rigorth



o2\_Cocooning landscape | 2014 Bambus, Kokosfaser, je 220  $\times$  90 cm Geumgang Nature Art Biennial, Gongju, Südkorea @ Roger Rigorth



o3\_ Kelch | 2015 Douglasie, Kokosfaser, Eisen, 300  $\times$  300 cm Meraner Frühling, Naturns, Südtirol, Italien © Roger Rigorth



o4\_ Barnacles | 2015 Bambus, Kiefer, Naturstein, je 300  $\times$  250  $\times$  250 cm International Forest Art Path, Chengdu, China © Roger Rigorth

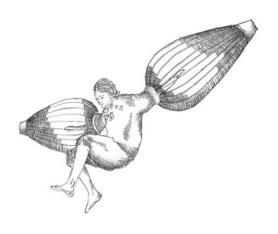


o5\_Watercore | 2015 Bambus, je 700 × 250 × 250 cm ChengLong Wetlands Environmental Art Project, Cheng Long, Taiwan © Roger Rigorth



o6\_Wasserkathedrale | 2016 Sepienbein, Durchmesser 70 cm Global Nomadic Art Project Iran, Qeshm, Iran © Roger Rigorth





07\_Springer | 2024 Bleistift auf Papier © Roger Rigorth



o8\_Familien im Untergrund | 2017 Kalkstein, Wolle, Objekt je 40  $\times$  25  $\times$  25 cm Global Nomadic Art Project France, Saumur, Frankreich © Roger Rigorth



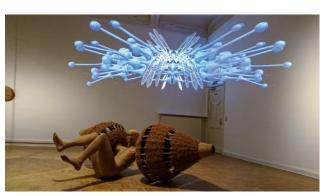
og\_ Der Moosmantel | 2017 Moos Global Nomadic Art Project Germany, Felsenmeer Reichenbach/Odenwald© Roger Rigorth



10\_Doppelflügel | 2017 Eisen verzinkt, Tau, 650 × 80 × 120 cm Kunst am Bau, Bauverein, Darmstadt © Roger Rigorth



11\_ Bojen | 2019 Douglasie, Esche, recyceltes Kunststoff-Tauwerk, 500  $\times$  120  $\times$  120 cm Symposium Wadden Tide, Blåvand, Dänemark © Roger Rigorth



12\_ Projektion | 2022 (Ausschnitt) Kunstverein Bellevue-Saal, Wiesbaden © Roger Rigorth