

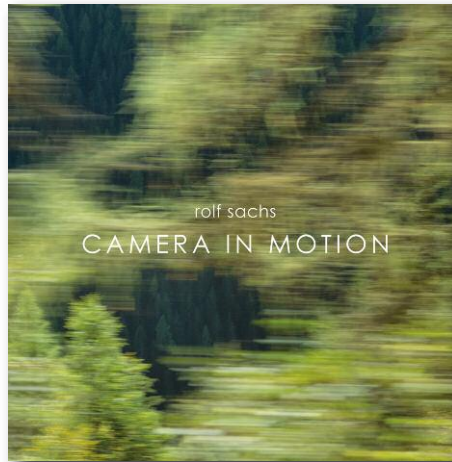
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## Rolf Sachs

### *Camera in Motion: From Chur to Tirano*

Texts by Helen Chislett, Bill Kouwenhoven

Designed by Rolf Sachs Studio



Hardcover

29,5 x 29,5 cm

180 pages

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#### Images of a sensational Swiss landscape between abstraction and reality

»Time and place, speed and the perception of speed are the true subjects of Rolf Sachs's latest photography project, *Camera in Motion – From Chur to Tirano*.« - Bill Kouwenhoven

This publication presents artist Rolf Sachs's yearlong exploration of landscape and speed across the UNESCO World Heritage Rhaetian Albula/Bernina Railway line. In his most recent photographic project *Camera in Motion: From Chur to Tirano*, photographs were taken from a moving train, capturing the passing landscape in momentum and grasping the instant of a fleeting moment.

Blurring the boundaries between abstract art and landscape photography, this collection challenges the viewer to experience the journey in an unexpected way that documents the changing seasons and light in a unique combination of abstraction and photo-realism. These surprising images uncover Sachs's experimental approach to photography and challenge the viewer to step towards an unknown reality, beyond real-life perception.

The work of **Rolf Sachs** (b. 1955 in Lausanne, Switzerland) moves freely between art and design aiming to surprise audiences through an inquisitive and conceptual approach.

He searches for the unconventional and the unexpected, a philosophy reflected in the breadth of projects he works on, ranging from photography, sculpture, installations and architectural projects to set design for opera and ballet.

For more than thirty years his work has been exhibited internationally in art and design galleries, as well as in museums like the Museum of Applied Arts in Cologne and the Victoria & Albert Museum in London. His interdisciplinary conceptual approach has formed the foundation for many creative commissions from a wide host of companies and institutions such as Les Ballets and Opéra de Monte Carlo, the Hessisches Staatstheater Wiesbaden, Leica Camera AG and others, where Sachs has consistently emphasised and explored the close relationship between art and design.

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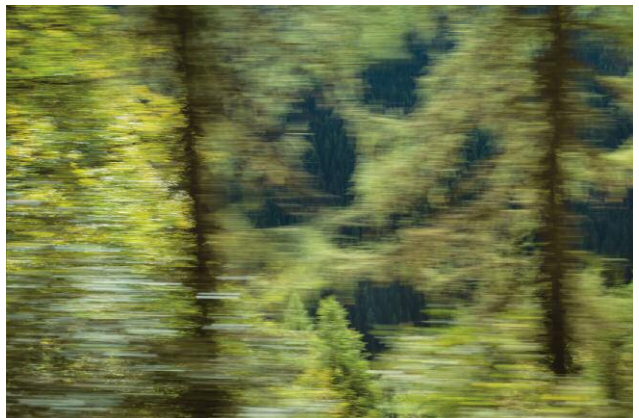
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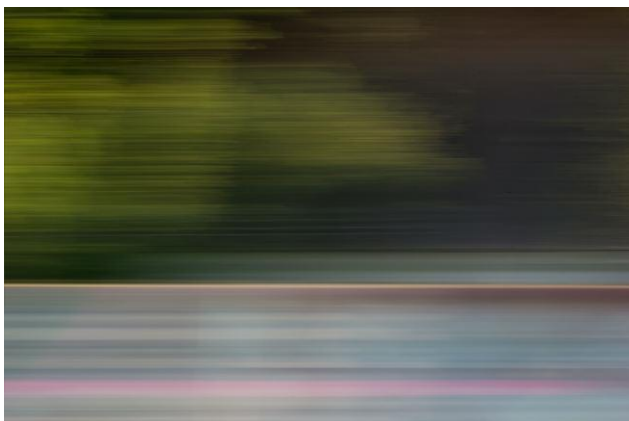
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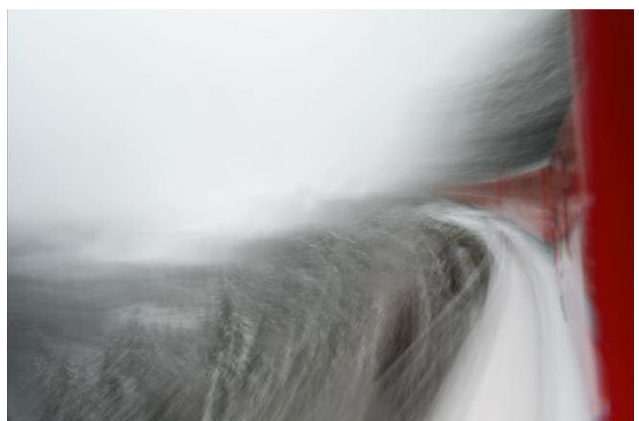
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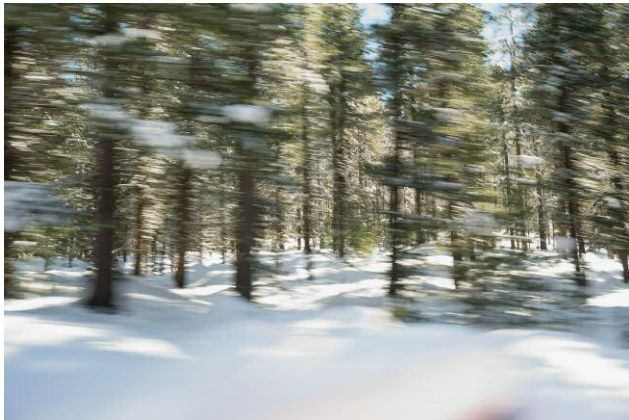
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