

3RD, REVISED EDITION

Saul Leiter

Retrospective

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Most comprehensive book on the life and work of the great photographer and painter

Saul Leiter (1923–2013) has only in recent years finally received his due as one of the great pioneers of color photography. This can perhaps be attributed to the fact that Leiter saw himself for a long time mainly as a painter. After coming to New York in 1946, he exhibited alongside Abstract Expressionists like Willem de Kooning before beginning in the late 1940s to take black and white photographs. Like Robert Frank or Helen Levitt, he found his motifs on the streets of New York, but at the same time was visibly interested in abstraction. Edward Steichen was one of the first to discover Leiter's photography, showing it in the 1950s in two important exhibitions at New York's MoMA. Back then color photography was regarded as »low art,« fit only for advertising. Leiter accordingly worked primarily as a fashion photographer, for magazines such as Esquire and Harper's Bazaar. Nearly 40 years would go by before his extraordinary artistic color photography was rediscovered.

»I always assumed that I would just sink into oblivion«, the American artist said. This monograph will no doubt help to ensure that Saul Leiter's assumption never comes true.

This long-awaited new edition of the book, first published to mark the major retrospective of Leiter's work at Haus der Photographie, Deichtorhallen Hamburg in 2012, features, in addition to his early black and white and color images, his fashion photography, the overpainted nudes, as well as his paintings and sketchbooks.

»As a book for a retrospective, Saul Leiter shines. The book presents the photographer's work in probably the best possible way, with many example photography and essays, all of which are very much readable and informative. [...] Highly recommended.«
 Joerg Colberg, Conscientious.com

Exhibition

Kunstfoyer der Versicherungskammer Kulturstiftung
 München, Munich, 05.06.– 15.09.2019

Saul Leiter Foundation
saulleiterfoundation.org/

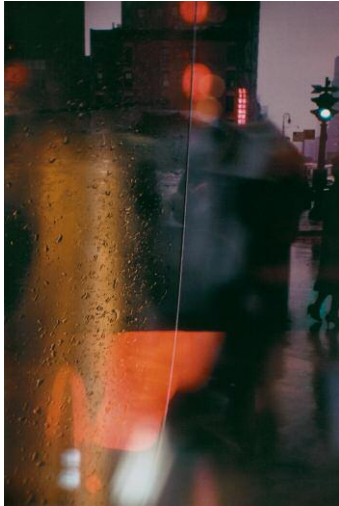
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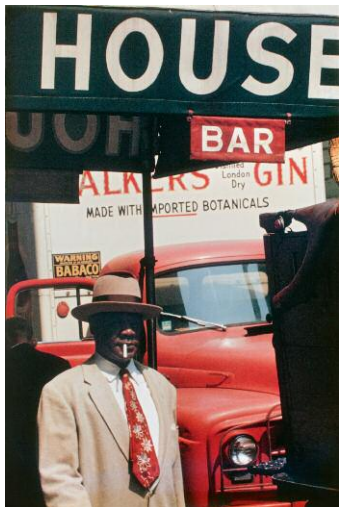
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01_Walk with Soames, 1958 © Saul Leiter Foundation



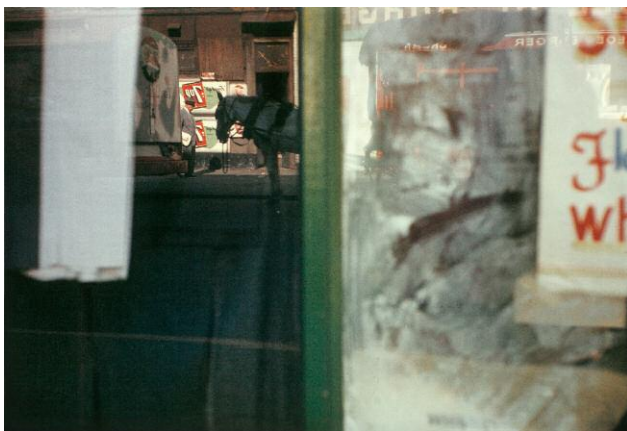
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05_Horse, 1958 © Saul Leiter Foundation



06_Red Umbrella, c. 1958 © Saul Leiter Foundation



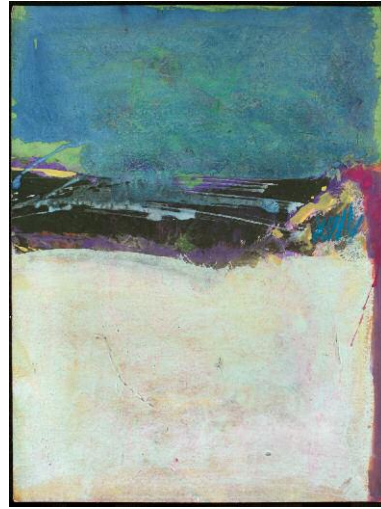
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08_Soames (fashion photo), n.d. © Saul Leiter Foundation



09_Nude, c. 1955 © Saul Leiter Foundation



10_One of My Favorites, c. 1960 © Saul Leiter Foundation