

NEW RELEASE KEHRER VERLAG

Gerda Schütte Fotografie



Edited by Semjon H. N. Semjon
 Texts by Ludger Derenthal, Semjon H. N. Semjon, Interview by Matthias Harder
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First comprehensive publication of the artist's »drawings with light«

With the advent of digital photography, Gerda Schütte, who has been living in Paris for over 40 years, abandoned the camera – both digital and analogue – as her work tool and has since worked exclusively in the darkroom with only light and light-sensitive paper. She creates an entirely new pictorial world, which has nothing to do with the illustration of objects, but rather with visual and abstract signs and visual experiences. The perfectionist is not interested in a return to the beginnings of photography, but rather in the process-based nature of pictorial invention. Her work stands in the grand tradition of abstract photography and has been presented in important exhibitions, including, most recently, Alchemy – The Great Art in Berlin's Kulturforum.

This trilingual publication accompanies the survey exhibition in celebration of the artist's 75th birthday at Galerie Semjon Contemporary and Galerie im Museum Tempelhof, Berlin. An introduction into the work of Schütte is provided by an essay by Ludger Derenthal, Director of the Museum for Photography, Berlin, an interview with the artist by Matthias Harder, Chief Curator of the Helmut Newton Foundation, Berlin, and a preface by the editor, Semjon H. N. Semjon.

»She is interested in fathoming the visual effects of the light-sensitive paper with one light source and selected objects. What she finds, often after days of experimentation, sometimes comes as a surprise, even to her«

– from the text by Semjon H. N. Semjon

Gerda Schütte (born 1942 in Gifhorn/Germany) lives and works in Paris since 1973. From 1980 to 1983 Schütte worked as an assistant of sculptor Klaus Schulze in Paris. From 1983 onwards she worked as a Technical guidance for the studios Sculpture and Photography at Parsons School of Design, Paris, where she also worked as a teacher for photography from 1988 to 2011.

<http://www.semjoncontemporary.com>

Exhibitions

Gerda Schütte – Fotografie! Galerie Semjon Contemporary, Berlin/Germany
 08.09. – 04.11. 2017

Souvenirs d'Afrique, Galerie des Museum Tempelhof, Berlin/Germany
 08.09. – 08.12.2017

Presentation by Ludger Derenthal on November 2nd, 2017, 7 pm: *Gerda Schütte – Fotogramme*

Book Signing

Galerie Semjon Contemporary, Berlin/Germany
 September 8th, 2017, 7 pm

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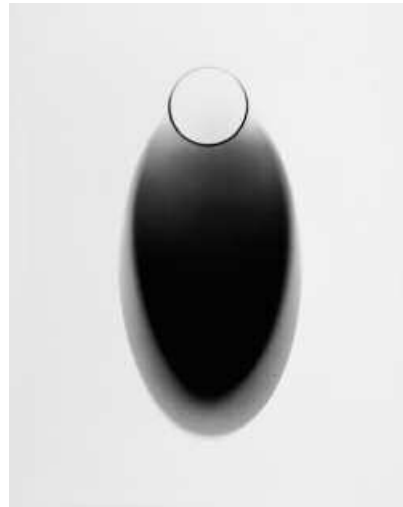
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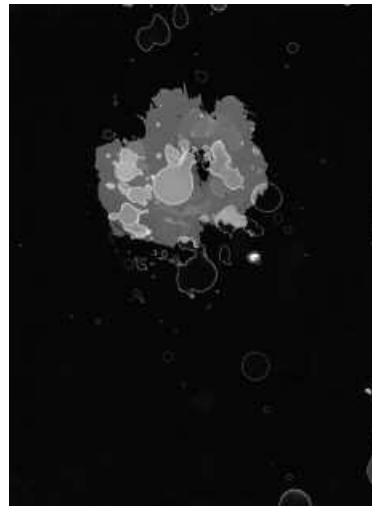
1 *Baroque abstrait*, 2013, 50 x 40 cm, Fotogramm, Gelatinsilber-Print
© Gerda Schütte, Foto: Jürgen Baumann, courtesy by the artist und Semjon Contemporary



2 *Les petites précieuses de lumière*, 2013, 50 x 40 cm, Künstlerkontaktabzug
© Gerda Schütte, Foto: Jürgen Baumann, courtesy by the artist und Semjon Contemporary



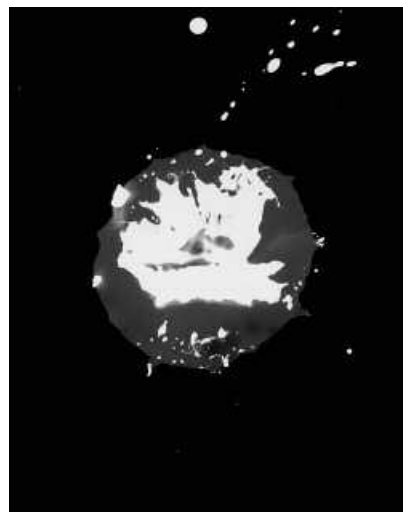
3 *Luminosité N° 1*, 2016, 30 x 24 cm, Fotogramm, Gelatinsilber-Print
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4 *Abysses N° 5*, 2013, 24 x 18 cm, Fotogramm, Gelatinsilber-Print
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5 *Selbstportrait*, 1989, 30 x 40 cm, Gelatinsilber-Print
© Gerda Schütte, courtesy by the artist und Semjon Contemporary



6 *Ébullition N° 1*, 2013, 25,2 x 20,1 cm, Fotogramm, Gelatinsilber-Print
© Gerda Schütte, courtesy by the artist und Semjon Contemporary



7_Wandinstallation 2013 mit verschiedenen Werken der Serie *Printemp* bei Semjon Contemporary
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8 *La face cachée des choses N° 22*, 2006, 50 x 40 cm, Künstlerkontaktabzug vom Fotogramm, Gelatinsilber-Print
© Gerda Schütte, courtesy by the artist und Semjon Contemporary



9 *Vols arrêtes* (Teil eines Diptychons), 2013, 50 x 60 cm, Künstlerkontaktabzug, Gelatinsilber-Print
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10_Einblick in die Ausstellung *Photogrammes* 2013 mit *Vols arrêtes* (Diptychon) und *Objets de lumière N° 1-8* bei Semjon Contemporary, Fotogramme und Künstlerkontaktabzüge, Gelatinsilber-Print
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11_Einblick in die Ausstellung *Luminosité* 2013 bei Semjon Contemporary mit *Coquelicot* (Triptychon) und verschiedenen Werken der Serie *Luminosité*
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