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**Gitta Seiler**

**The Woman in the Yellow Dress**

Text by Tilman Spengler

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**Photographic survey of young women in China on the brink of professional life**

We know from very old documents that, as early as two and a half millennia ago, Chinese rulers had melodies from all corners of the empire played for them, so that they might understand what was going on in the hearts of their subjects. These melodies are now heard through headphones and loudspeakers, as well as, occasionally, from the mouths of street vendors or from lonely lovers in public parks throughout the city. They all exert their own unique charm – in sweet, shrill, and creaky tones.

The photographer Gitta Seiler masterfully captures the magical moments of everyday life. These are moments of hope, of mirrored happiness, of open and bashful mating calls. In China, it is mostly young women who arouse Seiler's artistic curiosity – a political system fixated on male descendents has given these creatures a special market value. Today, instead of the old melodies, one often hears pop songs, rarely arias or folk songs. Yet all of them move our hearts, and all provide information. This is Gitta Seiler's great artistic achievement: She discovers the hidden songs in the images and poses of everyday street scenes – and allows the pictures to maintain their mystique.

(Tilman Spengler)

**Gitta Seiler** was born in 1967 in Metzingen, Germany. She studied photography at the Dortmund University of Applied Sciences and Arts with acclaimed photographer and teacher Arno Fischer, graduating in 1998; at the Muchina Institute in St. Petersburg, Russia and at the School of Communication and Arts (ECA) of the University of São Paulo in Brazil. Seiler lectured from 2007 to 2012 at the Ostkreuz School of Photography in Berlin, where she continues to live and work.

**Exhibition and Book Signing**

UNO ART SPACE, Stuttgart  
from November 2nd, 2016

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