



NEW RELEASE

Emine Gozde Sevim

Embed in Egypt

A Story without a Beginning

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Prolonged personal memory about Egypt in the midst of a historical transition

Emine Gozde Sevim spent sixteen months capturing the revolution and its bloody aftermath in Egypt. Covering a period between 2011 and 2013, the series in black and white is a reconstruction of a prolonged personal memory about a place in the midst of a historical transition.

»Between 2011 and 2013, over the course of several trips, I photographed in Egypt. Though life has become more and more unpredictable, what remained as a constant has been the complexity of lives caught at an historical intersection. As tensions continued to rise in the aftermath of Mubarak's fall and protests and violence remained in the streets, there was a parallel reality of an everyday life, manifested in personal moments. In this way, my curiosity about Egypt has been embedded in the human reality of a specific period. I didn't simply want to create a photojournalistic account of this historical moment; instead, I wanted to reconstruct a prolonged personal memory about a place in the midst of a historical transition, depicting an evolving, complex and non-linear reality, expressed in the language of a photographic diary. My body of work, Embed is the account of this dynamic human story between these two worlds.

– Emine Gozde Sevim

»Through the depiction of her particular experience in Egypt, Sevim invites us all to a universal account of the human condition in our times. She reveals the limits of our collective understanding, and therefore of our collective memory, about a time

of global importance and its effects on everyday life, which continues parallel to what we think we know.

– L'Oeil de la Photographie / The Eye of Photography

Emine Gozde Sevim (b. 1985) is a New York-based, Istanbul-born photographer. Educated at Bard College in New York's Hudson Valley, Sevim has dedicated the last seven years to creating an alternative visual narrative in the context of post 9/11 era. As part of her comprehensive project in the region, she documented provincial daily realities in Afghanistan (2007) and Israel and the West Bank (2010), in Egypt (2011-2013), and in Turkey (2013-on-going). She is a grantee of the 2015 Magnum Foundation Emergency Fund and is represented by the Doha/Dubai based gallery East-Wing.

Her on-going body of work about the Middle East has been included in various exhibitions and publications internationally and has won numerous international awards and recognitions. The book project *Embed in Egypt* was shortlisted for the coveted MACK's First Book Award in London (2014) and as a result was added to the National Media Museum Collection in Bradford, U.K. *Embed in Egypt* was shown at international festivals such as Just Another Photofestival, New Dehli; Photo Ireland; Hamburg Triennale der Photographie; Voie Off/ Rencontres d'Arles Festival.

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