

NEW RELEASE



Joshua Dudley Greer *Somewhere Along the Line*

Texts by Tim Davis, Joshua Dudley Greer,
Ginger Strand
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Greer's series updates and extends the genre of the road trip in American photography: The old and new American Dream along the Interstate Highway System.

From 2011 to 2017 Joshua Dudley Greer traveled over 100,000 miles by car, focusing his camera on the massive network of superhighways that has become ubiquitous throughout the United States. Rather than moving quickly through these spaces he made the decision to slowly and deliberately dwell within them, looking at the road as a stage where narratives play out and opposing forces often intersect. The boundaries that line these roadways, whether real or imagined, are examined by looking at the separations between public and private space, privilege and need, the individual and the collective, and the countervailing ideas of home and escape.

The resulting compilation of photographs depicts the state of America's infrastructure as a physical manifestation of its economic, social and environmental circumstances in unforeseen moments of humor, pathos and humanity.

»Imagine how it felt in 1867 to hump a barge across the Great Lakes and Erie Canal, down the Hudson, and have the customs officer who paddles out of the Gansevoort Street Wharf to inspect your load be Herman Melville. Or don't imagine. Just gaze in at the pictures in Somewhere Along the Line and realize we have our own Herman Melville right here in Joshua Dudley Greer, whose gorgeous stories of America's turbulent inner seas are, like those of the pagan harpooners in the Try-Works, 'tales of terror told in words of mirth'.«

– from the text by Tim Davis

Joshua Dudley Greer is a photographer based in Atlanta, GA where he teaches photography at Georgia State University. His work has appeared in *The California Sunday Magazine*, *Le Monde*, *The Georgia Review* and *Oxford American* and is in the permanent collections of the Ogden Museum of Southern Art, the New York Public Library, the Do Good Fund and the High Museum of Art.

Tim Davis is an artist, writer, and musician who lives in Tivoli, NY and teaches photography at Bard College. His latest project, *I'm Looking Through You*, will be published by Aperture in 2019. In 2018, the Tang Museum at Skidmore College showed a large survey of his recent work in photography, video, sound, sculpture and performance entitled *When We Are Dancing (I Get Ideas)*.

Ginger Strand has published essays and fiction in many places including *Harper's*, *The Iowa Review*, *The New England Review* and *The New York Times*, as well as *This Land* and *Orion*. She is the author of one novel and three books of narrative nonfiction, including *Killer on the Road: Violence and the American Interstate*.

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