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## Tim Otto Roth Logische Phantasien / Logical Fantasies

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Inspired by the work of Christian Schad, German artist Tim Otto Roth has created a multi-layered »Gesamtkunstwerk«

For the Kunsthalle Jesuitenkirche, internationally renowned researcher and concept artist Tim Otto Roth has developed an extraordinary presentation linked to the upcoming opening of the adjacent Christian Schad Museum. Roth's engagement with his predecessor, however, goes beyond the mere 'dialogic event'. Schad's late photograms – seemingly transcending space and time and the artist's most significant contribution to art post-1945 – form a focal point. Recognizing the photograms' fundamental relation to music and the spatial arts, Roth has created a multi-layered composition for the church room as a whole. Already in the title, Roth's idea of Logical Fantasies plays – not without subtle irony – with the effect of the ungraspable, the disconcerting gesture of undefined states. This mirrors an intellectual approach that was also of some relevance for the 'Dadaist that was' Christian Schad (1894-1982) and found expression, not least, in his memoirs Relative Realities (1971). (...)

That said, Logical Fantasies as an exhibition consisting of sound installations, dance, projection, performance and objects, posit a validity of its own; it does not exhaust itself in superficial attitudes, which the context described at the beginning could very well have generated. The event is not 'complementary', it is not a conversation with the 'precursor' Christian Schad. Rather, anchored in theoretical reflection, the concept links two entirely autonomous artistic positions of which the deeper connections only become apparent if close attention is paid.

- from the introduction by Thomas Richter

Internationally renowned concept artist, composer and researcher into the phenomenon of shadows **Tim Otto Roth** (\*1974) started his studies in philosophy and politics at the University of Tübingen, Germany. From 1995 to 2000 he studied arts at the Kunsthochschule Kassel. In 2001 he was appointed as »Meisterschüler« with Prof. Floris M. Neusüss. 2004 he received a second final degree in the Theory of Visual Communication. In winter 2014 he defended successfully his dissertation in art and science history at the Academy of Media Studies in Cologne. www.imachination.net

## Exhibitions

Logische Phantasien Kunsthalle Jesuitenkirche Aschaffenburg, Germany 07.03. – 14.06.2020

Heaven's Carousel
Curiocity / World Science Festival Brisbane, Australia
20.03. – 05.04.2020

Cold Harmonies
St. Gertrud, Cologne, Germany, 31.10. – 10.11.2020

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## **Press images**



on *MaSo-Floor* and projection *Scarbo pirouettant*. Artworks © Tim Otto Roth. Photos © Stefan Stark



02 Zuzana Zahradníková dancing to the music of Ravel's *Gaspard de la Nuit* Artworks © Tim Otto Roth. Photos © Stefan Stark



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