

New commissioned works by internationally renowned photographers for the Wienerberger AG

Insights – The Wienerberger Contemporary Photography Collection is a unique art project initiated in 2012 by the Vienna-based Wienerberger AG, a global provider of building materials and infrastructure solutions. Each year, exceptional young European photographers are commissioned to make statements about the Wienerberger Group and its work environment. Unlike conventional corporate collections, which are generally comprised of acquisitions, the focus here is on the processes behind the creation of new works, as well as the artists' perspectives on industrial activity and its effects on society. Since its inception, far more than 200 works by 28 artists have been created in 26 countries.

Following up on the first volume published in 2017, *Insights II* presents all projects and the corresponding expansion of the The Wienerberger Collection.

On the occasion of the company's anniversary in 2019, several of the artists in this volume deal with the topic *200 Years of Wienerberger* – some by placing historical products in a new context, others by dealing with places steeped in history, such as the Wienerberg with its brick pond or the buildings on Vienna's Ringstraße.

NEW RELEASE KEHRER VERLAG

Insights II Wienerberger Contemporary Photography Collection

Edited by Wienerberger AG

Texts by Valerie Loudon, Moritz Stipsicz

Johanna Rachinger in conversation with Heimo Scheuch

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The following artists have been commissioned to date:

Insights – Volume I (2017):

Gregor Sailer (AT), 2012; Hubert Blanz (DE), 2013; Charles Fréger (FR), 2013; Friederike von Rauch (DE), 2014; Gábor Arion Kudász (HU), 2014; Charles Fréger (FR), 2014; Martin Kollar (SK), 2015; Janne Lehtinen (FI), 2015; Markus Krottendorfer (AT), 2015; Anna Opalić (HR), 2015; Gregor Sailer (AT), 2015; Andrew Phelps (US), 2016; Peter Puklus (HU), 2016; Miklos Gaál (FI), 2016; Claudia Larcher (AT), 2016.

Insights – Volume II (2019):

Markus Krottendorfer (AT), 2016; Bjarne Bare (NO), 2017; Julie Boserup (DK), 2017; Anastasia Khoroshilova (RU), 2017; Taiyo Onorato & Nico Krebs (CH), 2017; Andrew Phelps (US), 2017; Joanna Piotrowska (PL), 2017; Andrea Witzmann (AT), 2017; Thomas Albdorf (AT), 2018; Marlon de Azambuja (BR), 2018; Alicja Dobrucka (PL), 2018; Paul Kranzler (AT), 2018; Mårten Lange (SE), 2018; Anu Vahtra (EE), 2018; Hertha Hurnaus (AT), 2019; Tatiana Lecomte (FR), 2019.

The development of the collection is accompanied by Valerie Loudon and Moritz Stipsicz.

www.wienerberger.com

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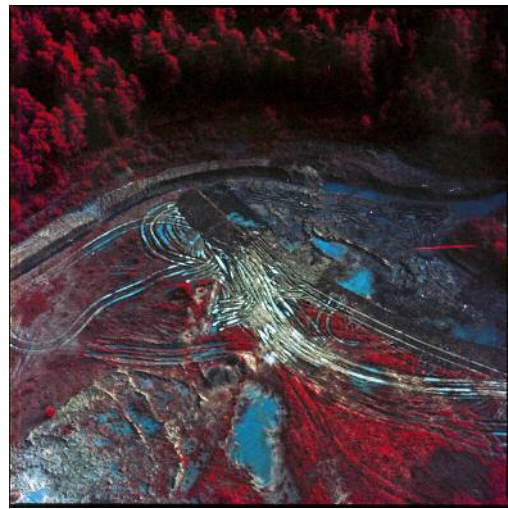
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03 Taiyo Onorato & Nico Krebs: *Brick 5*, 2017
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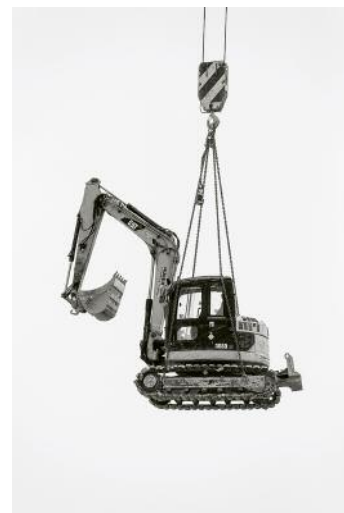
07 Marlon de Azambuja: *1 Potencial Escultórico*, 2018
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08 Anu Vathra, *Untitled Monolith III*, 2018
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09 Paul Kranzler: *Blauer Teich* 2018, *Junge Frau in rotem Badeanzug in Stellung des Kindes*
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10 Mårten Lange: Detail aus *Constellation 1*, 2018
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