

NEW RELEASE

## Art Collection Deutsche Börse

XL PHOTOGRAPHY 5

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Authors: Anne-Marie Beckmann, Sebastian Knoll,

Andrea Treber

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Art Collection Deutsche Börse is one of the most important contemporary photography collections in Europe and, now in its 15th year, comprises around 1,600 works by more than 100 international artists. It is devoted to diverse central themes of contemporary photography from the mid-20th century onward and spans an arc from artists that are already described as classics today to entirely young positions. Artistic and conceptual works are complemented in the collection by comprehensive groups of works from reportage photography. As the collection's fifth illustrated book, XL Photography 5 impressively documents the new acquisitions over the last four years. In large format and lavishly produced, it shows more than 20 artistic positions. These include exciting groups of works not only by very young photographers such as Mike Brodie, Lucas Foglia, Richard Mosse, or Regine Petersen, but also by established greats from an older generation, such as Diane Arbus, Bruce Davidson, Ernst Haas or Evelyn Hofer.

Artists: Diane Arbus, Peter Bialobrzeski, Mike Brodie, Gerd Danigel, Bruce Davidson, Lucas Foglia, Aymeric Fouquez, Paul Fusco, Deutschlandreise (Olivia Arthur, Paolo Pellegrin, Moises Saman, Peter van Agtmael), Ernst Haas, Evelyn Hofer, Mirko Krizanovic, Ivo Kuhn, Sandra Mann, Vivian Maier, Richard Mosse, Regine Petersen, Pentti Sammallahti, Karl Hugo Schmölz, Gunnar Smoliansky, John Stezaker.

*»Photographs are omnipresent in today's world thanks to the variety of visual media, but also as part of our private lives. We produce and consume images at an ever increasing pace. The resulting profusion of photographs influences our perception—we tend to think and remember things more and more in pictures. Most of these have a short "shelf life" before being driven out by new images. This suggests that photography is a transient medium, instantaneously creating true-to-life reproductions of real moments that contain nothing more than what they show.*

*A look at contemporary photography shows that this is not the case. Hardly any other art form manages with such lasting effect not only to provide an insight into parts or aspects of our world to which we would not otherwise have access, but also to reveal things and developments that we can sense, but cannot or do not want to see.«*

– Anne-Marie Beckmann

Curator Art Collection Deutsche Börse

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Beate Kury, [beate.kury@kehrerverlag.com](mailto:beate.kury@kehrerverlag.com) or  
Kathrin Szymikowski, [kathrin.szymikowski@kehrerverlag.com](mailto:kathrin.szymikowski@kehrerverlag.com)  
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Press Images



Richard Mosse, City of No Sun, 2012, 183 x 229 cm  
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Vivian Maier, New York, NY, August 11, 1954, 31 x 31 cm  
© Vivian Maier/ John Maloof Collection; with courtesy of Art Collection Deutsche Börse



Regine Petersen, Girl with Snail, from the series "To Think About Things,"  
2006, 66 x 53 cm  
© Regine Petersen/VG-Bild-Kunst Bonn; with courtesy of Art Collection Deutsche Börse



Paul Fusco, from the series "RFK Funeral Train," 1968, 46 x 69 cm  
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Ernst Haas, New York, 1981, 45 x 65 cm  
© Ernst Haas/The Estate of Ernst Haas; with courtesy of Art Collection Deutsche Börse



Karl Hugo Schmölz, Opera house, Cologne, 1957, 80 x 64 cm  
© Karl Hugo Schmölz; with courtesy of Art Collection Deutsche Börse





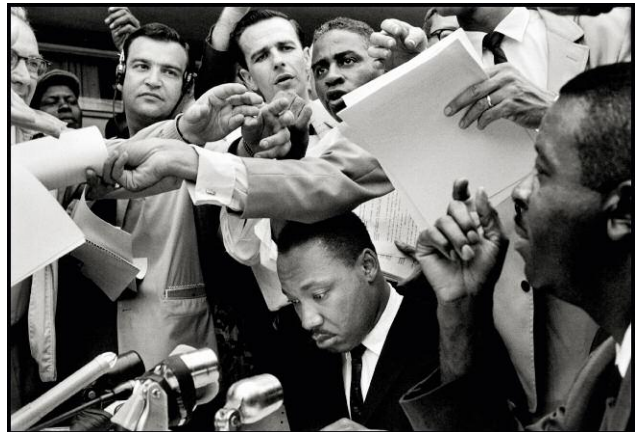
Mike Brodie, #3102, from the series "A Period of Juvenile Prosperity",  
2006–2009, 41 x 59 cm  
©Mike Brodie; with courtesy of Art Collection Deutsche Börse



Gerd Danigel, By the roadside of Schönhauser Allee, 1980, 40 x 28 cm  
© Gerd Danigel; with courtesy of Art Collection Deutsche Börse



Sandra Mann, Sandra with beard, Frankfurt am Main, Germany, 2000,  
27 x 36 cm  
© Sandra Mann; with courtesy of Art Collection Deutsche Börse



Bruce Davidson, Martin Luther King at a press conference, from the series  
"South," 1962, 40 x 50 cm  
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