

NEW RELEASE 2024



XL Photography 7 Art Collection Deutsche Börse

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New acquisitions from one of the most important collections of contemporary photography in Europe

The Art Collection Deutsche Börse is among the world's most renowned collections of contemporary photography internationally. The in 1999 founded collection is dedicated to photography since the mid-20th century and by now comprises more than 2,300 works by around 160 artists from 33 countries. The visual languages represented are as diverse as the background, age, or artistic method of the photographers, ranging from documentary to conceptual approaches. Each position offers its own perspective on the central theme of the Art Collection, the »conditio humana«, the exploration of the conditions of human existence and its position in the world.

For the 25th anniversary of the Art Collection Deutsche Börse XL Photography 7 presents 22 new acquisitions from the last five years, who deal with challenges in politics and society.

From the Preface by **Theodor Weimar**, CEO of the Deutsche Börse AG:

»At that time, Deutsche Börse decided to make its contribution to innovative culture as a corporate citizen. We started to collect photographs, supporting especially young, avant-garde artists ever since. Often, these images bring motifs into focus that we would rather ignore. For us, these were good reasons to collect and exhibit the works of artists who look out into the world with a keen camera eye – and this still holds today.«

From the Introduction by **Anne-Marie Beckmann**, Director of the Deutsche Börse Photography Foundation:

»The spectrum of topics artists address and reflect on in their work is steadily expanding, primarily due to social and political developments and shifts. New pictorial languages emerge, combined

with a heightened awareness of the artists' perspectives and the context in which they place their subjects, as well as of the greater inclusion of social groups that were previously given less consideration.

[...] In an ongoing learning process, we have to identify 'blind spots' and constantly expand our own horizons. That can only succeed in dialogue – which is why this is one of three key topics we are particularly committed to in 2024, the anniversary year of the Art Collection Deutsche Börse, and which define our programme: collaboration, dialogue and diversity.«

Photographers:

Verdiana Albano, Christian Borchert, Daniel Castro Garcia, Alejandro Cartagena, Larry Clark, Maisie Cousins, Sylvain Couzinet-Jacques, Harry Gruyaert, Anton Kusters, Ute and Werner Mahler, Cristina de Middel, Philip Montgomery, Anders Petersen, Mimi Plumb, Anastasia Samoylova, Jamel Shabazz, Christine Spengler, Mikhael Subotzky and Patrick Waterhouse, Hayahisa Tomiyasu, Henry Wessel, Tom Wood, Ulrich Wüst

Exhibition

25 Years of Art Collection Deutsche Börse
 Deutsche Börse AG, The Cube, Eschborn, Germany
 10.10.2024–19.01.2025

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Press images



01_ Daniel Castro Garzia, *Catania, Sicily, August 2017*, from the series *I Peri N'Tera*, 2017 © Daniel Castro Garzia



02_ Ute Mahler, Werner Mahler, *KS #052*, from the series *Smalltown*, 2015–2018 © Üte und Werner Mahler



03_ Alejandro Cartagena, *Carpoolers #24*, from the series *Carpoolers*, 2011–2012 © Alejandro Cartagena



04_ Anders Petersen: *Untitled*, from the Series 'Café Lehmitz' 1970 © Anders Petersen, courtesy of the artist and Jean-Kenta Gauthier gallery



05_ Tom Wood, *Titian Mother*, 1985 © Tom Wood



06_ Maisie Cousins, *Bumhole*, 2015 © Maisie Cousins



07_Anton Kusters. *Bausnitz | 0000067 (est.) | 50.546895, 15.979154 | AP, June 2017* from the series *The Blue Skies Project*, 2017 © Anton Kusters and VG Bild-Kunst, Bonn



08_Mikhael Subotzky und Patrick Waterhouse, *Untitled III*, from the project *Ponte City*, 2008 ©Mikhael Subotzky und Patrick Waterhouse



09_Philip Montgomery, *Protests for George Floyd #5, Minnesota 2020* © Philip Montgomery



10_Harry Gruyaert, *Carnival, Antwerp, Belgium, 1992* © Harry Gruyaert / Magnum Photos



11_Cristina de Middel, *IKO IKO* from the series *Afronauts 2012* © Cristina de Middel / Magnum Photos



12_Anastasia Samoylova, *Pink Sidewalk* from the series *FloodZone 2017* © Anastasia Samoylova