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David Zimmerman

ONE VOICE

Portraits from the Tibetan Diaspora

Text contributions by Robert Adams, Tsering Wangmo Dhompa, Dhondup Gyal, Robert Hariman, Milarepa, Pankaj Mishra, Bhuchung D. Sonam, Tenzin Tsundue, Tsering Woesser

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Portrait series representing a cross-section of Tibetan exile society; nomads, tradesman, writers, and revolutionaries

One Voice weaves a compelling narrative of man's resolve and spirit when confronted with the loss of nation, family, and identity. Are people defined by their territory or by the culture they construct in their new lives?

Photographed in refugee settlements and nomadic regions of India, the large-format portraits of *One Voice* represent a cross-section of Tibetan exile society; nomads, tradesman, writers, and revolutionaries. Photographed while recounting their experiences, the images are a study of expression and form.

Intertwined with the photographic narrative are insights by Tibetan and Western writers, whose poetry and essays convey the exile experience. Amidst a sea of new refugees, the Tibetan exile history is a cautionary tale of unintended consequences and an example of how language and culture are at risk as exiles scatter around the world.

Ultimately, the Tibetan story is a universal story.

David Zimmerman is an American photographer living in New Mexico and northern India. He is an honors graduate of Brooks Institute (BFA, 1982). Zimmerman is co-founder of the Himalayan Art Centre – a free-school in the Indian Himalayas dedicated to teaching visual storytelling through photography and filmmaking in remote and underserved regions. His exhibitions include Art on Paper, New York City; Annenberg Space for Photography, Los Angeles; Hearst Photography Biennial, New York City; Paris Photo LA, Los Angeles; Sous les Etoiles Gallery, New York City, among others

Robert Hariman is a professor of rhetoric and public culture in the department of communication studies at Northwestern University.

Dhondup Gyal (1953–1985) is widely regarded in Tibet as the founder of Modern Tibetan Poetry.

Tsering Woesser is a Tibetan activist, blogger, poet and essayist in China.

Bhuchung D. Sonam's books include *Yak Horns: Notes on Contemporary Tibetan Writing, Music, Film & Politics* (2012), and *Songs of the Arrow* (2015).

Tsering Wangmo Dhompa is an author of poetry and non-fiction, *Coming Home to Tibet* (2016).

Tenzin Tsundue is a writer, poet and activist.

Pankaj Mishra is an Indian author and writer of literary and political essays.

Milarepa (1052–1135) was one of Tibet's greatest yogis and the author of *A Hundred Thousand Songs*.

Robert Adams was a professor of English literature for several years before turning his full attention to photography in the mid 1970s, and becoming a key figure in the New Topographics movement. His photo book *The New West* (1974) signaled a significant shift in photographic representation of the American landscape.

Exhibitions

AIPAD, New York City, March 30 – April 2, 2017

Sous Les Etoiles Gallery, New York City, June – August 2017

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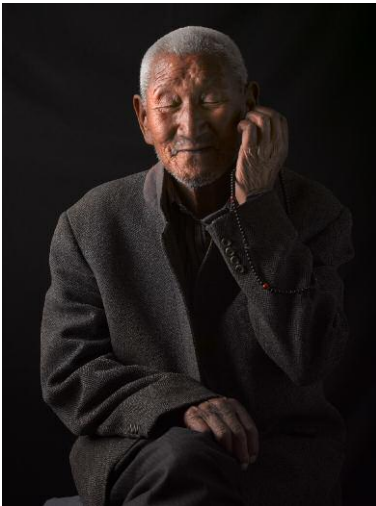
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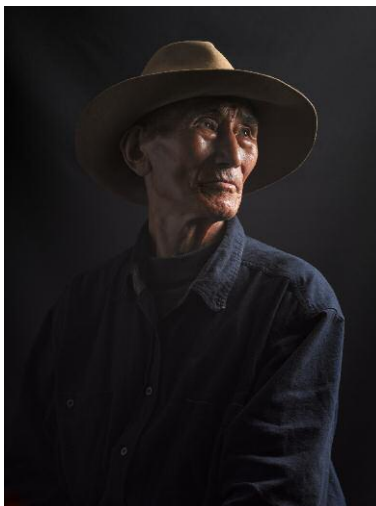
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