ꓱꓱ
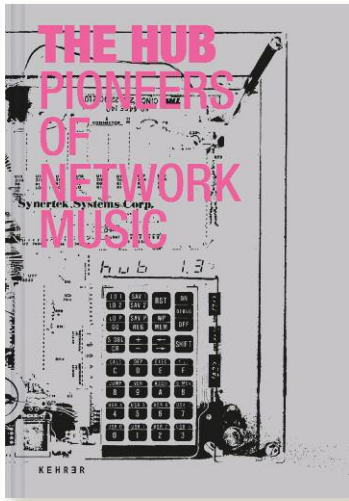**KEHRꓱR**

ZKM | Hertz-Lab
The Hub
Pioneers of Network Music

Edited by Ludger Brümmer, ZKM | Hertz-Lab
Designed by Kehrer Design (Tobias Becker)
Hardcover
16,5 x 24 cm
208 pages
14 color and 33 b/w illustrations
English
ISBN 978-3-96900-041-0
Euro 35,00

This comprehensive publication depicts the work of the music collective in a historical context and serves as inspiration for a new generation of network music.

The US ensemble *The Hub* is one of the pioneers of network music and live coding. The formation consisting of Tim Perkis, Scot Gresham-Lancaster, Chris Brown, John Bischoff, Phil Stone, and Mark Trayle emerged from the League of Automatic Music Composers in 1986. They revolutionized electronic music with democratically organized composition and performance processes operating in networks and received the Giga-Hertz Award from the ZKM | Hertz-Lab.

The publication depicts the collective's work in a historical context, allows companions and musicologists to have their say and brings together the group's (annotated) compositional writings for the first time. These scores form the heart of the book and are not only archival documents, but also instructions for playing and the starting point for future projects of a new generation of network music.

Texts by Ludger Brümmer, Alvin Curran, Golo Föllmer, Barbara Golden, Shelly Knotts, Thomas Lehn, Jon Leidecker, George Lewis, Gino Robair, Julian Rohrhuber, Carter Scholz, Laetitia Sonami, Atau Tanaka, and Peter Weibel.

From the preface by **Ludger Brummer**:
»When the jury selected the Hub as the winner of the Giga-Hertz Award in 2018, they were particularly struck by the innovative force that has emerged from the group's work. The music of the Hub cannot be heard in isolation as a sound event. Simply listening to the music is almost not enough to recognize the potential hidden within it, to gauge the artistic dimension and to understand the richness of the ideas. It is therefore not surprising that the Hub worked with techniques for which a set of terms was only developed decades later. Terminology is only necessary when certain aspects develop greater meaning. The working methods used by the Hub became trends with a time lag, whereas they were part of the group's innovative routine as early as 1986. Thus, the Hub can certainly be described as an avant-garde in electronic music.«

Book launch
Giga-Hertz-Festival
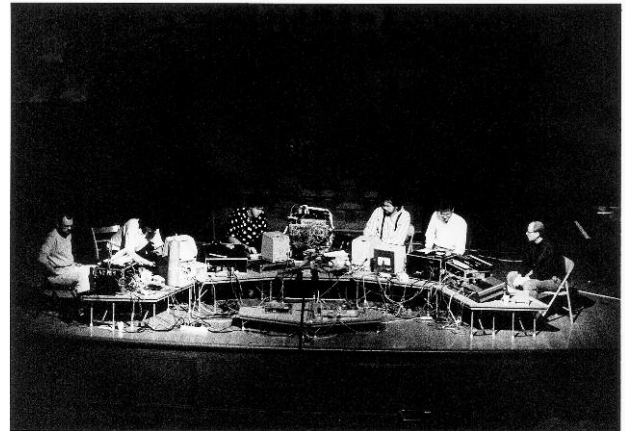ZKM | Center for Arts and Media Karlsruhe
27.–28.11.2021

Press images

1_The "glass" hub, one of the two hubs built in 1987 by Tim Perkis
© Scott Fischbein

2_The Hub with Gordon Monahan before performance at Mills College, Oakland, CA, October 6, 1989; (L–R) Scot Gresham-Lancaster, Chris Brown, Mark Trayle, Gordon Monahan, John Bischoff, Phil Stone, Tim Perkis
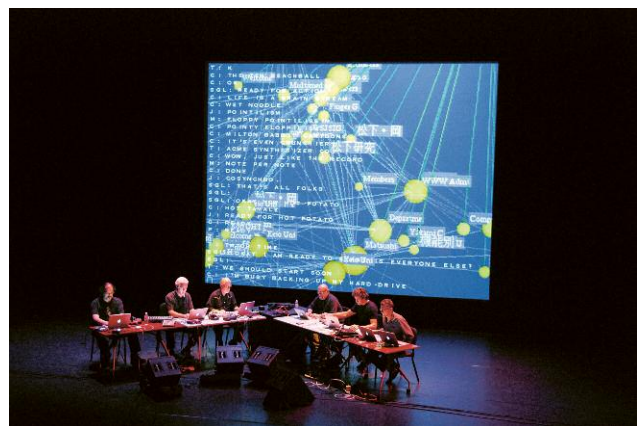© Jim Block

3_The Hub; dress rehearsal at Mills College, Oakland, CA, October 6, 1989
© Jim Block

4_The Hub; dress rehearsal at Mills College, Oakland, CA, October 6, 1989
© Jim Block

5_The Hub accepting the 2018 Giga-Hertz-Preis, ZKM | Karlsruhe, DE, November 24, 2018; (L–R) John Bischoff, Chris Brown, Tim Perkis, Golo Föllmer, Scot Gresham-Lancaster, Phil Stone, Ludger Brümmer
© Judy Coates Perez

6_The Hub performing at the Roy and Edna Disney/CalArts Theatre (REDCAT), Los Angeles, CA, April 26, 2008
© Phil Althouse.