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NEW RELEASE

**Emine Gozde Sevim**

**Embed in Egypt**

A Story without a Beginning

Gestaltet von Emine Gozde Sevim und Kehrers Design

Text von Emine Gozde Sevim

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**Fesselndes visuelles Tagebuch des Arabischen Frühlings in Ägypten**

Zwischen 2011 und 2013 bereiste Emine Gozde Sevim Ägypten, um dort das Leben nach der Ära Mubarak zu erkunden. Sie verbrachte 16 Monate in Kairo, wo sie zunächst, motiviert durch die Lebendigkeit und die Geräuschkulisse der Stadt, Videos drehte. Den weiteren Verlauf des »historischen« Wandels jedoch hielt sie in unbewegten, ruhigen Schwarz-Weiß-Bildern fest. Anstatt die Ereignisse zu erklären, zeugt ihr Werk von der aufrichtigen Suche der Fotografin in einem fremden Universum.

In unaufdringlicher Bildsprache erzählt Sevim eine andere Geschichte Ägyptens und der Menschen, denen sie begegnet ist, als die, an die wir uns in diesen Zeiten gewöhnt haben.

**Emine Gozde Sevim** (\*1985 in Istanbul) lebt und arbeitet als freie Fotografin in New York. Für ihre Arbeit, die eine alternative visuelle Bildsprache in der Post-9/11-Ära zu entwickeln sucht, erhielt sie 2015 den Magnum Foundation Emergency Fund. Sie wird von der East Wing Gallery in Doha / Dubai vertreten.

*Embed in Egypt* wurde auf internationalen Festivals gezeigt, darunter Just Another Photofestival, New Dehli; Photo Ireland; Hamburg Triennale der Photographie; Voie Off/ Rencontres d'Arles Festival.

*»Between 2011 and 2013, over the course of several trips, I photographed in Egypt. Though life has become more and more unpredictable, what remained as a constant has been the complexity of lives caught at an historical intersection. As tensions con-*

*tinued to rise in the aftermath of Mubarak's fall and protests and violence remained in the streets, there was a parallel reality of an everyday life, manifested in personal moments. In this way, my curiosity about Egypt has been embedded in the human reality of a specific period. I didn't simply want to create a photojournalistic account of this historical moment; instead, I wanted to reconstruct a prolonged personal memory about a place in the midst of a historical transition, depicting an evolving, complex and non-linear reality, expressed in the language of a photographic diary. My body of work, Embed is the account of this dynamic human story between these two worlds.*

– Emine Gozde Sevim

*»Through the depiction of her particular experience in Egypt, Sevim invites us all to a universal account of the human condition in our times. She reveals the limits of our collective understanding, and therefore of our collective memory, about a time of global importance and its effects on everyday life, which continues parallel to what we think we know«.*

– L'Oeil de la Photographie / The Eye of Photography

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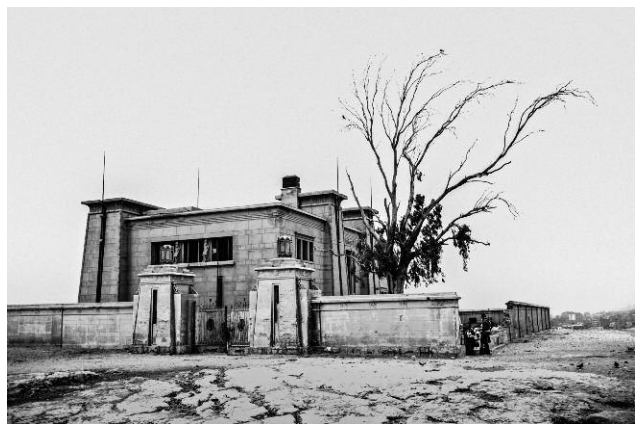
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