



NEW RELEASE

Mira Bergmüller Inventur

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Between art and everyday life in the church: an inventory of the Abbey Church of St. Margaret in Waldkirch

The artist Mira Bergmüller provides glances into spaces within the abbey church of St. Margaret in Waldkirch, to which the broader public otherwise has no access. She describes the church from the perspective of its daily use and thus enhances awareness of art and architecture as witnesses of a history of faith between ostensible banality and poetry.

The forgotten meets with the converted, the precious with the simple. Converted and old spaces and objects tell a tale of profound faith, which reveals itself in the simplicity of everyday life in the church. Between the photographs one finds sketches of the spaces she wandered through, thus playing with the boundaries between documentation and atmosphere. She refers to architectural drawing without adopting this one to one, using it instead as an illustration of vague memories and spatial perception.

»Ich wollte keinen emotional aufgeladenen Titel, weil die Bilder dieses Buches vollstecken von diesen Dingen. Der Titel INVENTUR nimmt das zurück. Er ist im Rahmen dieser Inventarisierung auch humorvoll zu begreifen, aber auch mit der Tiefe, die er hat. Und ich hatte (...) das Glück, dass ich gerade beim Abbau des Maialtars da war und dieses Team erlebt habe. Ich fand das sehr schön, wie jedes Teil vermessen und eingelagert wurde und wie sich dieser Ort innerhalb der Zeit, in der ich fotografieren durfte, veränderte. Und ich habe dann für mich überlegt: Inventur – das ist natürlich sehr akribisch – so habe ich nicht gearbeitet, doch die Bilder für das Buch sind während dieser Inventur entstanden. Und von daher war das für mich sehr stimmig.«

– from the interview with Mira Bergmüller

Mira Bergmüller (born 1970 in Friedrichshafen) lives and works in Berlin. In her art she combines religious images with the contemporary through her personal view of Christian iconography. She combines her craftsmanship as a sculptor with her artistic interests and integrates video and photography into her works. In 2011 she was awarded the Art Prize of the Archdiocese of Freiburg.

www.mirabergmueller.de

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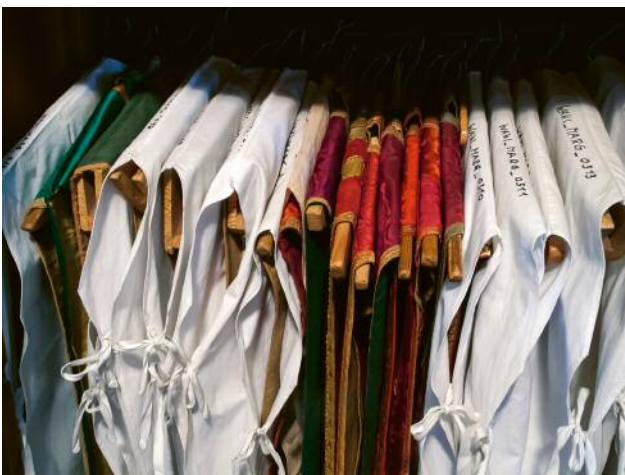
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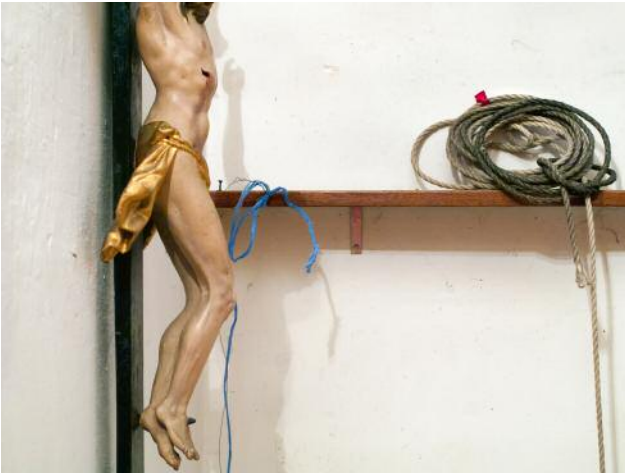
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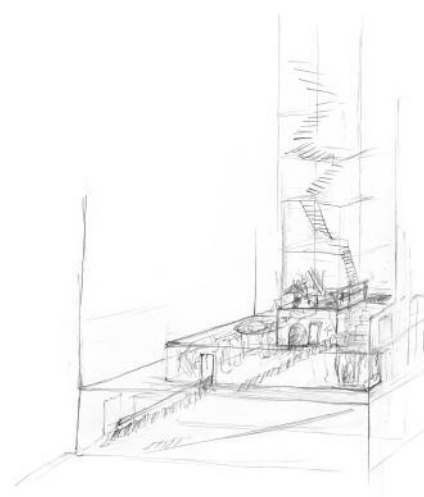
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