

NEW RELEASE KEHRER VERLAG

## Kunsthaus Zürich

### Robert Delaunay and the City of Lights

Edited by Kunsthaus Zürich

Texts by Christoph Becker, Céline Chicha-Castex,  
Anne De Mondenard, Simonetta Fraquelli, Nancy Ireson  
Designed by Lena Huber

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**The Kunsthaus Zürich shows the most comprehensive presentation of Robert Delaunay's work in Switzerland to date.**

*Robert Delaunay and The City of Lights* recognizes Delaunay's unwavering commitment to color in painting to convey form, depth, light and movement, while highlighting how the modern metropolis of Paris often provided the inspiration for his imagery and pictorial research.

In addition to presenting works from of his most famous series of paintings, such as that of the Eiffel Tower, the book also includes portraits Delaunay made of his artistic milieu during the 1920s. Portraits of the poets Philippe Soupault, Tristan Tzara, and several fashionable socialites, wearing ensembles designed by the artist Sonia Terk-Delaunay, are shown.

For the exhibition *Robert Delaunay and The City of Lights*, major museums and private collections in Europe and America have assisted Simonetta Fraquelli, a freelance curator specializing in early 20th-century Parisian art, by lending some of their Delaunay masterpieces which, for conservation reasons, are rarely permitted to travel. They include the Musée national d'art moderne, Centre Pompidou in Paris, the van Abbemuseum, Eindhoven, the Solomon R. Guggenheim Museum and Museum of Modern Art in New York, the Museum of Fine Arts, Houston, the Art Institute of Chicago and the Moderna Museet, Stockholm.

This scholarly and lavishly illustrated catalogue accompanies the exhibition at the Kunsthaus Zürich, Switzerland, and includes newly commissioned essays by Céline Chicha-Castex, Nancy Ireson, Anne de Mondenard and Simonetta Fraquelli that contribute to the critical re-evaluation of this remarkable artist. The

essays allow the reader to experience the wide-ranging and prescient nature of Robert Delaunay's work – exploring the significant themes of movement, technology, sport, and advertising that were to preoccupy him throughout his career.

*»There it is: the blue-grey, wrought-iron tower. Initially many Parisians would have preferred to have seen it torn down. It glows, as if immersed in the colours of the rainbow. Robert Victor Félix Delaunay first painted the Eiffel Tower from the view of his studio window. He transformed it into an icon of Modern Art – indeed, of the modern age in general – in the early days of the tremendous twentieth century.«*

– from the introduction by Christoph Becker, Kunsthaus Zürich

#### Exhibition

*Robert Delaunay und Paris /  
Robert Delaunay and The City of Lights*  
Kunsthaus Zürich, Switzerland  
August 31 – November 18, 2018

#### German Edition:

Robert Delaunay und Paris  
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#### Please note:

Visual materials are available at  
[www.kunsthau.ch](http://www.kunsthau.ch) > Information > Press

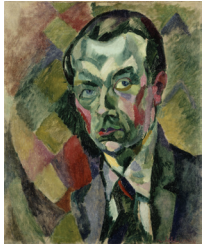
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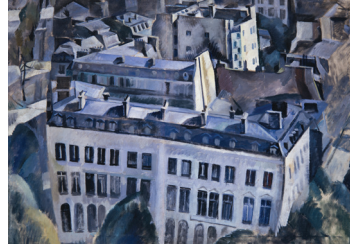
**Robert Delaunay and The City of Lights**  
**Kunsthaus Zürich**  
**31 August – 18 November 2018**



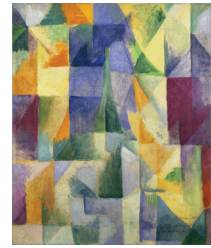
Robert Delaunay, Self-Portrait, 1909  
 Oil on canvas, 73 x 60 cm  
 Centre Pompidou, Musée national d'art moderne - Centre de création industrielle, Paris. Donation Sonia Delaunay et Charles Delaunay, 1964  
 Photo: © Centre Pompidou, MNAM-CCI, Dist. RMN-Grand Palais/Philippe Migeat



Robert Delaunay, Saint-Séverin, 1909  
 Watercolour and pencil on paper, 47.8 x 34 cm  
 Museum of Fine Arts, Boston, Bequest of Betty Bartlett McAndrew



Robert Delaunay, Study for «La Ville», 1909–1910  
 Oil on canvas, 88.3 x 124.5 cm  
 Tate: Presented by the Friends of the Tate Gallery 1958  
 Photo: © Tate, London, 2018



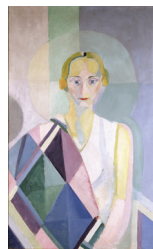
Robert Delaunay, Windows Open Simultaneously (1st Part, 3rd Motif), 1912  
 Oil on canvas, 45.7 x 37.5 cm  
 Tate: purchase 1967  
 Photo: © Tate, London, 2018



Robert Delaunay, Political Drama, 1914  
 Oil and collage on cardboard, 88.7 x 67.3 cm  
 National Gallery of Art, Washington, Donation Joseph H. Hazen Foundation



Robert Delaunay, Disc (The First Disc), 1913  
 Oil on canvas, diameter 124 cm  
 Esther Grether Familiensammlung



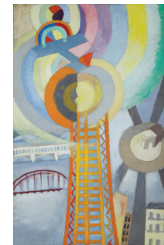
Robert Delaunay, Portrait of Madame Heim, 1926  
 Oil on canvas, 120 x 75 cm  
 Calouste Gulbenkian Museum / Modern Collection  
 Photo: José Manuel Costa Alves



Robert Delaunay, Eiffel Tower, 1926–1928  
 Conté crayon on paper, 62.3 x 47.5 cm  
 Solomon R. Guggenheim Museum, New York. The Hilla Rebay Collection



Robert Delaunay, Eiffel Tower and Gardens, Champ de Mars, 1922  
 Oil on canvas, 178.1 x 170.4 cm  
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., The Joseph H. Hirshhorn Bequest, 1981  
 Photo: Lee Stalsworth



Robert Delaunay, The Eiffel Tower and the Airplane, 1925  
 Oil on canvas, 155 x 95 cm  
 Courtesy Galerie Le Minotaure, Paris



André Kertész, Eiffel Tower, 1929  
 Gelatine silver print, 27.5 x 34.4 cm  
 Musée Carnavalet - Histoire de Paris  
 Photo: Musée Carnavalet / Parisienne de Photographie  
 © RMN-Grand Palais – Gestion droit d'auteur



Robert Delaunay, The Runners, 1924–1925  
 Oil on canvas, 153 x 203 cm  
 Private collection



Robert Delaunay, Olympics, Paris, 1924, 1923  
 Gouache and ink on paper, 65 x 50 cm  
 Bibliothèque nationale de France, Paris



Robert Delaunay, Triumph of Paris, 1929  
 Gouache on cardboard, 73.2 x 95.4 cm  
 Private collection Switzerland



Robert Delaunay, Rythmes: Joie de Vivre, 1930  
 Oil on canvas, 146 x 130 cm  
 Private collection



Robert Delaunay, Air, Iron, and Water. Study for a mural, 1936–1937  
 Gouache on paper and wood, 47 x 74.5 cm  
 Albertina, Wien. Batliner Collection