



NEW RELEASE

## *The Still Point of the Turning World*

Between Film and Photography

Edited by David Company, Joachim Naudts  
 Texts by David Company, Joachim Naudts, Elviera Velghe  
 Designed by Oliver Ibsen  
 Softcover  
 17 x 22 cm  
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 ENGLISH / DUTCH  
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**The book shows 24 renowned artists pairing both photographic and filmic works.**

The photographic image is imbued with stillness. No movement, no sound, no time. But what happens if you add one of these missing elements? *The Still Point of the Turning World* focuses on that rare moment in which a photographer turns towards film or a video artist turns towards photography. What beauty can be found on the border between these two media? This photo-filmic book coincides with an exhibition at FOMU, Antwerp, but takes up its own position in this debate. The book shows 24 artists pairing both photographic and filmic works and includes essays by David Company and Joachim Naudts.

»This book, and the exhibition it accompanies at the FOMU Antwerp, draw together images and questions having to do with time. The starting points are photography and cinema, those fruits of nineteenth-century innovation that, rather than disappearing with so many other Victorian inventions, have lived on. They have evolved, mutated and expanded, producing hybrid artistic practices of many kinds. At times, they barely resemble their origins. At other times, they clearly do. The exhibition is a survey of sorts, offering many resonances between the new and the older, leaping across time and across media.«

– Excerpt from the text of David Company, Fotomuseum Antwerp

**Joachim Naudts** (\*1982 in Belgium) curated over 20 exhibitions for FOMU Antwerp, including *Boris Mikhailov - Ukraine* (2016), *Mijn vlakke land* (2015), *Broomberg & Chanarin - Everything was Beautiful and nothing Hurt* (2014) and *Power! Photos! Freedom!* (2013). He is also one of two chief-editors of the FOMU magazines *Extra* and *.tiff*.  
[www.fotomuseum.be](http://www.fotomuseum.be)

**David Company** (\*1967 in London) is a writer, curator and artist. He has a Phd and teaches at the University of Westminster, London. For his writing, he has received the ICP Infinity Award, the Kraszna-Krausz Book Award, a Deutscher Fotobuchpreis and the Royal Photographic Society's award for writing.

### Artists

Morten Barker (DK), Dirk Braeckman (BE), Henri Cartier-Bresson (FR), David Claerbout (BE), Manon de Boer (NL), Jason Dee (UK), Nir Evron (IL), Mekhitar Garabedian (BE/SY), Geert Goiris (BE), Paul Graham (UK), Guido Guidi (IT), Mark Lewis (CA), Louis Lumière (FR), Duane Michals (US), Eadweard Muybridge (UK), Mark Neville (UK), Lisa Oppenheim (US), Raqs Media Collective (IN), John Smith (UK), John Stezaker (UK), Hiroshi Sugimoto (JP), Ana Torfs (BE), Michiel van Bakel (NL), Jeff Wall (CA)

### Exhibitor

*THE STILL POINT OF THE TURNING WORLD*  
 FOMU, Antwerp, 23.06. - 01.10.2017

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## Press images



1\_Michel van Bakel, *Equestrian*, 2003  
© Ann Pettersson / Picos de Europa, courtesy the artist



2\_Mekhitar Garabedian, *Beirut 1963*, 2003  
© Mekhitar Garabedian, courtesy the artist and Galerie Albert Baronian



3\_Mark Neville, *Bolan Market*, 2011  
© Mark Neville, courtesy the artist



4\_Ana Torfs, *Du mentir-faux*, 2000  
© Ana Torfs, courtesy M HKA, Antwerp, Collection Flemish Authorities



5\_Geert Goiris, *Frozen*, 2015  
© Geert Goiris, courtesy the artist and Galerie Art: Concept, Paris



6\_Lisa Oppenheim, *Smoke*, 2013  
© Lisa Oppenheim, courtesy the artist and The approach, London



7\_David Claerbout, *KING (after Alfred Wertheimer's 1956 picture of a young man named Elvis Presley)*, 2015-2016  
 © VG Bild-Kunst, Bonn 2017, courtesy the artist and galleries Esther Shiper, Berlin, and Sean Kelly, New York



8\_David Claerbout, *KING (after Alfred Wertheimer's 1956 picture of a young man named Elvis Presley)*, 2015-2016  
 © VG Bild-Kunst, Bonn 2017, courtesy the artist and galleries Esther Shiper, Berlin, and Sean Kelly, New York



9\_David Claerbout, *The Algiers' Sections of a Happy Moment*, 2008  
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10\_David Claerbout, *The Algiers' Sections of a Happy Moment*, 2008  
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11\_Paul Graham, *Nassau Street, 7th September 2010, 1.57.04 pm*, 2010. From the series: *The Present*. IMPORTANT NOTE: BOTH IMAGES NEED TO BE REPRODUCED TOGETHER AND IN THE ORDER AS SHOWN ABOVE  
 © VG Bild-Kunst, Bonn 2017, courtesy the artist and Private Collection Paris



12\_Paul Graham, *Nassau Street, 7th September 2010, 1.57.04 pm*, 2010. From the series: *The Present*. IMPORTANT NOTE: BOTH IMAGES NEED TO BE REPRODUCED TOGETHER AND IN THE ORDER AS SHOWN ABOVE  
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