



NEW RELEASE

Ulla von Brandenburg The Motion's Method

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 Designed by Kehrer Design
 Hardcover
 20 x 24,5 cm
 144 pages
 87 color and 48 b/w ills.
 English / German
 ISBN 978-3-86828-871-1
 Euro 35,00

The object and media artist Ulla von Brandenburg presents a fascinating total artwork at the Mathildenhöhe in Darmstadt.

In her works, Ulla von Brandenburg interlinks various genres to create highly symbolic, staged presentations: sculpture, installation and film, performance, fashion and music, silhouettes and wall drawings. The exhibition space becomes a stage for her examination of the various modes of expression found in theater, the play with fiction and reality, role and identity. For her solo exhibition in the Darmstadt Artists' Colony Museum, Ulla von Brandenburg focuses on an installation developed specifically for this venue, which stands in connection with the unique history of the Mathildenhöhe as a think tank and experimental laboratory of modernism. She stages works from the Darmstadt Municipal Art Collection in combination with her own objects, whereby the focus is laid not only on the historic reception of the works, but also on questions of presentation, perception, and mediation.

www.mathildenhoehe.eu

»Ulla von Brandenburg is a priori an artist that transcends boundaries between the arts. Cutting across the genres, she interlinks film, installation, sculpture, performance, papercutting, and wall drawing to create a symbolically rich, overall staging of her concepts. She uses the aesthetics of environment and theater – space, scenery and costume, movement and choreography, light and song, material, color, and ornament – as self-evidently as an invented or found material, always with an eye on the audience's perception.«
 – from the text by Stefanie Patruno

Exhibition

The Motion's Method, Institut Mathildenhöhe Darmstadt, Artists' Colony Museum, Darmstadt, Germany
 10.06. – 16.09. 2018

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 Fon ++49 (0)6221/649 20-25 | Fax ++49 (0)6221/64920-20
www.kehrerverlag.com

Press images



1_Detail from the music room with a piano from a salon (design: Patriz Huber) and objects by Ulla von Brandenburg. Photo: Cem Yucetas
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2_Detail with bookshelf from a study (design: Albin Müller) and objects by Ulla von Brandenburg and from the Darmstadt Municipal Art Collection. Photo: Cem Yucetas
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3_Detail from the reception room with objects by Ulla von Brandenburg. Photo: Cem Yucetas
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4_Detail with a sofa from a boudoir (design: Joseph Maria Olbrich) and objects by Ulla von Brandenburg. Photo: Cem Yucetas
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5_Furniture from a reception room (design: Hans Christiansen) and objects by Ulla von Brandenburg and from the Darmstadt Municipal Art Collection. Photo: Cem Yucetas
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6_Furniture from a children's room (design: Patriz Huber) and objects by Ulla von Brandenburg and from the Darmstadt Municipal Art Collection. Photo: Cem Yucetas
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7_Ulla von Brandenburg (direction), Matthieu Doze (choreography), It Has a Golden Sun and an Elderly Grey Moon, 2016, Super-16-mm-Film, color, sound, 22:25 min. Photos: Martin Argyroglo
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8_Ulla von Brandenburg (direction), Matthieu Doze (choreography), It Has a Golden Sun and an Elderly Grey Moon, 2016, Super-16-mm-Film, color, sound, 22:25 min. Photos: Martin Argyroglo
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9_Shadowplay, 2012. Installation view: Kunstpreis Finkenwerder, Kunsthaus Hamburg, 2013. Photo: Hayo Heye, Kunsthaus Hamburg
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10_Shadowplay, 2012, HD-Film, black and white, sound, 7 min.
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11_Ulla von Brandenburg, Photo: Jan Northoff Fotografie



12_Songplay, 2009, Super-16-mm-Film, black and white, 9:14 min.
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