

NEW RELEASE 2026



**Matthieu Zellweger**  
***A Soulful of Whispers/Ressacs***  
***The Plea of the Unrealized/De ce qui ne fut pas***

Texts by Matthieu Zellweger/Prologue by Manu Katché

Designed by Alex Ly & Emmanuelle Roy

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**A celebration of nostalgia, a sentiment that transcends borders, generations, and cultures**

At its core, this publication meditates on the fragile, transient nature of memory. It speaks to nostalgia as a universal condition—one that transcends geography, culture, and generations—binding individual experience to a shared emotional landscape.

It takes us to the crossroads of reality and an imaginary, dream-like—albeit plausible—world. As one grows older, it appears all too natural to look back, fleetingly at first, then more deliberately. What did I achieve? What must I focus on? What are my next goals? Such interrogations are kindled by a growing sense of nostalgia, of tenderness for bygone years. Visually, the project embraces blurriness and crepuscular lights as deliberate storytelling strategies. These elements draw the viewer into a subjective, introspective space, mirroring the constant flux inherent to the passage of time.

The images resist clarity, instead inhabiting a liminal zone where perception falters and imagination takes hold. In this way, they become metaphors for memory itself: elusive, imperfect, and constantly in flux. The goal of this journey is to explore and uncover some of these dark, lingering whispers of mystery, to offer pointers to a deeper reflection on life and its full realization. This body of work reminds us that nostalgia can be a powerful grounding force, inviting us to find solace in the impermanence of time.

The photographs are complemented with a prologue written by Manu Katché, the acclaimed French drummer, author and composer.

**Matthieu Zellweger** is an award-winning Swiss photographer whose work has been exhibited and published internationally. *Soulful of Whispers. The Plea of the Unrealized* is his fifth monograph.

With a background in health and medical sciences, Zellweger approaches photography from a distinctive perspective, combining scientific sensitivity with poetic insight. His work explores the human condition, illuminating the inner landscape of the psyche and giving form to the invisible.

From the prologue by **Manu Katché**:

*The eye captures what the soul feels.*

*In this book, the images do not document, they drift. Each photograph opens a suspended space.*

*Blurred like a hesitant memory, a whisper from the past or a sketch of the future...*

*I wish you a peaceful and luminous journey, where one gets lost and sometimes finds oneself again.*

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press@kehrerverlag.com or pr.assistance@kehrerverlag.com  
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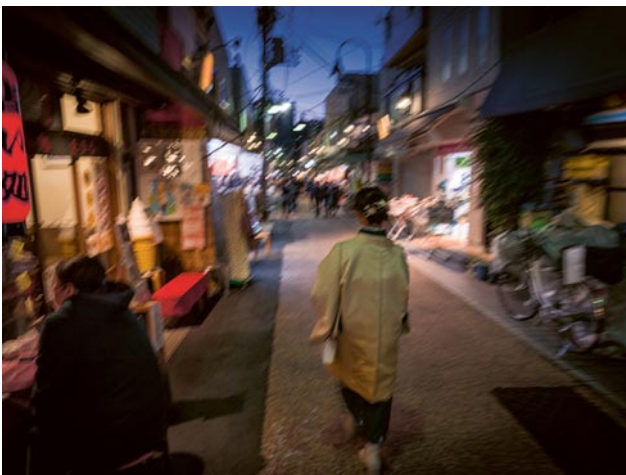
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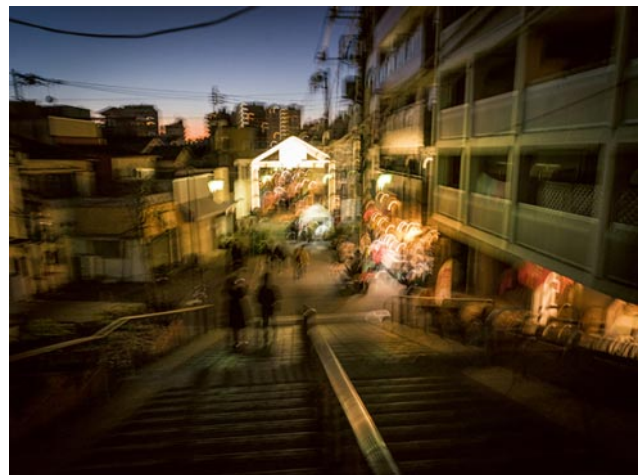
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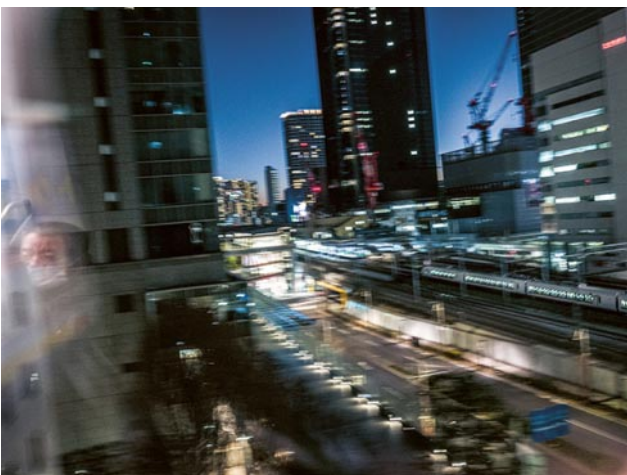
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