



NEW RELEASE

## **Oliver Krebs** Signal & Noise

Texts by Andreas Greulich, Oliver Krebs

With quotes by Charles Darwin, Sir Humphry Davy, Michael Faraday, Alexander von Humboldt, James Clerk Maxwell

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**With his multilayered images, Oliver Krebs breaks new ground in the field of street photography.**

Oliver Krebs is one of the few protagonists of street photography who one could describe as being both subjective and conceptual. In *Signal & Noise*, his struggle for the photographic image beyond the centered view becomes manifest. With his roots in painting, he conceives the image as such from a new perspective. If the motif is the »signal,« then the Berlin-based photographer is interested in the »noise« that overlays this signal. Time and again, his images appear to dissolve themselves, pictorial layers become interwoven, and the viewer is ultimately introduced to a new form of photography.

Oliver Krebs searches for, indeed researches, images: It is thus only logical that he juxtaposes his photographs with text fragments from the great explorers of the 19th century. A dialog from which we can learn a great deal about our own searching and seeing.

*»It is conspicuous how our view of the motifs in the pictures is disturbed. Whereby "disturbed" is not really the right word here. Rather, the ostensible disturbances – reflections, shadows, and light reflexes – are the actual subject. Regardless of whether it is the reflection of the sky in a bus window or shadows on concrete walls: The quintessence of the images lies in the intrinsic visual value of these phenomena.«*

– from the text by Andreas Greulich

**Oliver Krebs** studied painting with Per Kirkeby at the Städelschule in Frankfurt am Main and graduated as a master student in Georg Herold's sculpture class. His path to photography was therefore not necessarily predetermined. But his career reveals an artist's way of thinking. Oliver Krebs seeks the imaging medium for his artistic investigations in art: In photography, he investigates the simple yet almost unanswerable question of what makes a picture a picture and what role the individual image elements play.

Since 1994 he is also working as a producer in advertising, cinema and TV productions. From 2003 to 2005 he taught at the FH Darmstadt in the media department. Oliver Krebs now lives and works in Berlin.

<http://oliverkrebs.net>

### Exhibition

*Signal & Noise*

Galerie Greulich, Frankfurt am Main, Germany

22.11. – 28.11.2018

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1



2



3



4



5



6



7



8



9



10



11



12

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