



NEW RELEASE KEHRER VERLAG

Nina Röder bath in brilliant green

Edited by Galerie Burster, Galerie Kunsthaus Erfurt

Texts by Sarah Frost, Nicolas Oxen

Designed by Jan Ziegner

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NINA RÖDER'S POETIC SERIES STAGES THE RELATIONSHIP BETWEEN MAN AND NATURE.

With its melancholic visual language, Nina Röder's series bath in brilliant green presents a poetic perspective on different forms of helplessness and loss. In associative arrangements of portraits, landscapes, and still life motifs – often created in darkness – she approaches states of loss and rediscovery, as well as the metaphor of letting go. Staged images of marble-like bodies, often in a performative correlation with the surrounding nature, question the meaning of human existence. Her works frequently depict natural structures and vegetal artifacts, such as bits of algae or thistles in an absurd form.

Röder's images were created in Italy, Iceland, Ireland, Spain, and France over the past five years. In its dramaturgy, the book captures the different chromatic atmospheres of these countries.

»Röder's images show a space in between, wherefore narrations and actions are indicated, but are never completely legible. In their ambiguity the photographs reveal a certain kind of poetry and mystery. In their longing for distance and escapism natural sentiments like these are symbols of German romanticism.«

– from the text by Sarah Frost

NINA RÖDER (born 1983 in Neuendettelsau, Germany) lives and works in Berlin and Hamburg. She studied media design with a focus on photography at the Bauhaus University in Weimar, where she was employed as an arts associate from 2012–2017. Since autumn 2017 she has been professor for photography in the Art & Design Department at BTK Hamburg. Her photographic works fo-

cus on hidden structures of biographical narratives, in which she combines aspects of theatre and performance with the temporal space of photography. Nina Röder's series have been exhibited and awarded prizes at international exhibitions such as the *Voies Off Festival* in France, the *Goa Photo Festival* in India and the *European Month of Photography* in Berlin. She is currently doing her doctorate at the Bauhaus University Weimar in the *Ph.D.-by-project* program on the topic »Performative Strategies of Emergence in Contemporary Photography«.

www.ninaroeder.de

EXHIBITIONS

Galerie Eigenheim, Weimar, Germany

02.11. – 01.12.2018

Bauhaus Studio 100

Kunsthalle Harry Graf Kessler, Weimar, Germany

08.12.2018 – 06.01.2019

Bauhaus Frauen - Professorinnen & Absolventinnen der Bauhaus-Universität Weimar

Kunsthalle Erfurt, Erfurt, Germany

19.04.2019 – 14.07.2019

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