



NEW RELEASE

Philip Volkers
Dust to Dawn
Photographic Adventures at Burning Man

Texts by Yomi Ayeni, Philip Volkers, Jamie Wheal

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A stunning documentation of Nevada's notorious Burning Man Festival

Photographer Philip Volkers travels the world with his camera, achieving total immersion in both modern and ancient festivals. His passion is the documentation of spiritual, hedonistic gatherings, and exploring the meaning behind them with his work. *Dust to Dawn* documents the visual adventures of Volkers at Nevada's notorious festival, Burning Man.

Every year 75,000 people descend on a blisteringly hot alkaline lake bed in Nevada, to let loose and make art. Burning Man is a human gathering of colossal proportions. What started as an anarchist San Francisco beach party, where revellers would »burn the man«, has become a highly influential festival and a haven for many enquiring minds. Philip Volkers began documenting Burning Man in 2006. In *Dust to Dawn*, we join him on his photographic adventures in this visual playground. Epic vistas and stunning natural light contrast playfully with dystopian installations. Philip's beguiling portraits of unearthly characters toy with readers' preconceptions, while his landscapes honour the festival's remarkable natural setting.

Philip Volkers was born in 1980 and grew up in the Wiltshire countryside. He studied Indian Philosophy and Shamanic Studies at SOAS University, London. With a strong focus on nature and freedom of expression he finds inspiration through travel. Recent adventures have led him to explore human gatherings; spiritual, hedonistic and both. Volkers is a Visionary photographer for Olympus. His work includes reportage, portraits and extreme sports and he exhibits across the board in galleries worldwide. His clients include: Apple, The BBC, Clarence House, De Beers, Es-

quire, Harper's Bazaar, The Independent, Lisson Gallery, Mercury Records, L'Officiel, Olympus, Pebble, Quintessentially, Universal Records, and Vogue UK.

www.philipvolkers.com

Jamie Wheal is an expert on peak performance and leadership, specializing in the neuroscience and application of Flow states. He has advised everyone from the U.S. Naval War College and Special Operations Command, the athletes of RedBull, and the owners of NFL, NBA, MLB and Premier League teams, to the executives of Google.

Yomi Ayeni is an award winning Transmedia creator, producer, filmmaker, and storyteller. He was an active part of the Burning Man Festival media team, and is a founding member of the European Burning Man Regional event, *Nowhere* (Spain). He lives in London.

Exhibitions

Bermondsey Project Space, London, September 11 – 15, 2018

Lucy Bell Gallery, St Leonards on Sea, East Sussex
 September 20 – October 20, 2018

Burning Man 2018: *I, Robot*
 26. August – 3. September 2018

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