



2ND EDITION

Philip Volkers
Dust to Dawn
Photographic Adventures at Burning Man

Texts by Yomi Ayeni, Philip Volkers, Jamie Wheal

Designed by Kehrer Design and Tarka Sands

Hardcover

27,9 x 32,3 cm

216 pages

147 color and 4 b/w ills.

English

ISBN 978-3-86828-840-7

Euro 68,00 / US\$ 78.00 / GBP 60.00

A stunning documentation of Nevada's notorious Burning Man Festival

Photographer Philip Volkers travels the world with his camera, achieving total immersion in both modern and ancient festivals. His passion is the documentation of spiritual, hedonistic gatherings, and exploring the meaning behind them with his work. *Dust to Dawn* documents the visual adventures of Volkers at Nevada's notorious festival, Burning Man.

Every year 75,000 people descend on a blisteringly hot alkaline lake bed in Nevada, to let loose and make art. Burning Man is a human gathering of colossal proportions. What started as an anarchist San Francisco beach party, where revellers would »burn the man«, has become a highly influential festival and a haven for many enquiring minds. Philip Volkers began documenting Burning Man in 2006. In *Dust to Dawn*, we join him on his photographic adventures in this visual playground. Epic vistas and stunning natural light contrast playfully with dystopian installations. Philip's beguiling portraits of unearthly characters toy with readers' preconceptions, while his landscapes honour the festival's remarkable natural setting.

Philip Volkers was born in 1980 and grew up in the Wiltshire countryside. He studied Indian Philosophy and Shamanic Studies at SOAS University, London. With a strong focus on nature and freedom of expression he finds inspiration through travel. Recent adventures have led him to explore human gatherings; spiritual, hedonistic and both. Volkers is a Visionary photographer for Olympus. His work includes reportage, portraits and extreme sports and he exhibits across the board in galleries worldwide. His clients include: Apple, The BBC, Clarence House, De Beers, Es-

quire, Harper's Bazaar, The Independent, Lisson Gallery, Mercury Records, L'Officiel, Olympus, Pebble, Quintessentially, Universal Records, and Vogue UK.

www.philipvolkers.com

Jamie Wheal is an expert on peak performance and leadership, specializing in the neuroscience and application of Flow states. He has advised everyone from the U.S. Naval War College and Special Operations Command, the athletes of RedBull, and the owners of NFL, NBA, MLB and Premier League teams, to the executives of Google.

Yomi Ayeni is an award winning Transmedia creator, producer, filmmaker, and storyteller. He was an active part of the Burning Man Festival media team, and is a founding member of the European Burning Man Regional event, *Nowhere* (Spain). He lives in London.

Burning Man 2019

Black Rock Desert, Nevada, USA

August 25 – September 2, 2019

Please note:

These photographs have been copyright cleared for worldwide print and electronic reproduction in the context of reviews of the books only. Print media: No more than THREE photographs plus the cover image from the selection can be used in total – they are not to be used on the cover or cropped. Online media may use a total of TWELVE images in a gallery.

For further details, press images, permissions and review copies, please contact the publisher's press office:

Barbara Karpf, barbara.karpf@kehrerverlag.com

pr.assistance@kehrerverlag.com

Kehrer Verlag, Wieblinger Weg 21, 69123 Heidelberg, Germany

Fon ++49 (0)6221/649 20-25 | Fax ++49 (0)6221/64920-20

www.kehrerverlag.com

Press images



01 The Man, 2013 (theme: Cargo Cult)
© Philip Volkers



02 Larry Harvey, 2014
© Philip Volkers



03 Expose yourself to nature, 2012
© Philip Volkers



04 Steven Raspa at First Camp, 2014
© Philip Volkers



05 Billion Bunny March vs Animal Control takeover at the Thunder Dome, 2011
© Philip Volkers



06 Kitty Cat Car, Tom Kennedy, 2013
© Philip Volkers



07 Rhino Redemption, Reared in Steel, 2014
© Philip Volkers



08 Cruising along the playa, 2007
© Philip Volkers



09 Pirates on the playa, 2006
© Philip Volkers



10 David Silverman playing the flaming tube, 2007
© Philip Volkers



11 Watching the Burn, 2012
© Philip Volkers



12 The Man is burning, 2014
© Philip Volkers