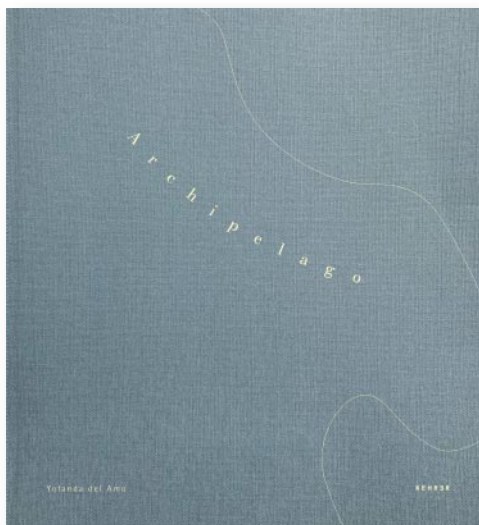


NEW RELEASE 2026



Yolanda del Amo *Archipelago*

Texts by Jean Dykstra, Vicki Goldberg

Designed by Hannah Feldmeier

Cloth hardcover

27 x 29,5 cm

128 pages

47 color illustrations

English / Spanish

ISBN 978-3-96900-228-5

Euro 55,00

At once intimate and estranged: the psychological architecture of relationships in contemporary life.

Archipelago presents a photographic meditation on human relationships as a series of emotional islands—separate, fragile, and bound by an invisible geography. Working within the tradition of tableau photography, Yolanda del Amo creates carefully composed, narrative-rich scenes reminiscent of a *tableau vivant*. Each image is methodically arranged, with precise attention to gesture, color, and spatial relationships.

At once intimate and strikingly distant, each tableau examines contradictions within relationships across countries, generations, and genders, reflecting on how a deep longing for closeness can coexist with an equally strong desire for individuality, and how intimacy is shaped, strained, and ultimately defined by social and psychological distance.

Although Del Amo draws inspiration from real life, working primarily with sitters who are friends or family members, she introduces fictional elements that blur the boundary between reality and artifice. In her images, relationships are inseparable from their environments: domestic interiors, landscapes, and architectural spaces operate as psychological extensions of the figures within them, shaping emotional dynamics and revealing unspoken tensions. The work raises timely questions about class, gender, intimacy, and social connectedness, positioning personal relationships within broader social structures.

From the text *Islands in the Sea of Life* by Vicki Goldberg
Then she rearranged people, dictating where they sat or stood as well as their postures and positions. (Having taken many a dance lesson, she was particularly precise about poses, gestures, and carriage.) She told her subjects where to look and what to think

about. These people became actors for a mere moment—a moment that will most likely last beyond a lifetime, in a photographic theater set arranged by a photographer who is the playwright, director, and stage manager.

Color plays a central emotional role throughout the series, while an ever-lingering silence emerges as a defining presence. And yet, despite their stillness, the photographs retain a sense of possibility and transformation. As Jean Dykstra observes in her text *Alone Together*: »As in the theater, roles can change, characters can evolve, silences can be broken, and that prospect is in these photographs, too.«

Yolanda del Amo (b. 1967, Madrid) is a photographic artist based in New York City. Her award-winning work has been exhibited internationally and is included in major collections. She has received support from the Jerome Foundation, the New York State Council on the Arts, and the Spanish Ministry of Culture.

Vicki Goldberg (1936–2025) was an American photography critic, author, and photo historian. She wrote extensively on photography and its social history for publications including *The New York Times*, *American Photo*, and *Vanity Fair*, and received numerous awards for her contributions to the field.

Jean Dykstra is a photography critic and former editor of *photograph magazine*. She has contributed to *The New York Review of Books*, *The Brooklyn Rail*, *Art in America*, *Broadcast*, and numerous exhibition catalogues and monographs.

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press@kehrerverlag.com or pr.assistance@kehrerverlag.com
Kehrer Verlag, Mannheimer Str. 175, 69123 Heidelberg, Germany
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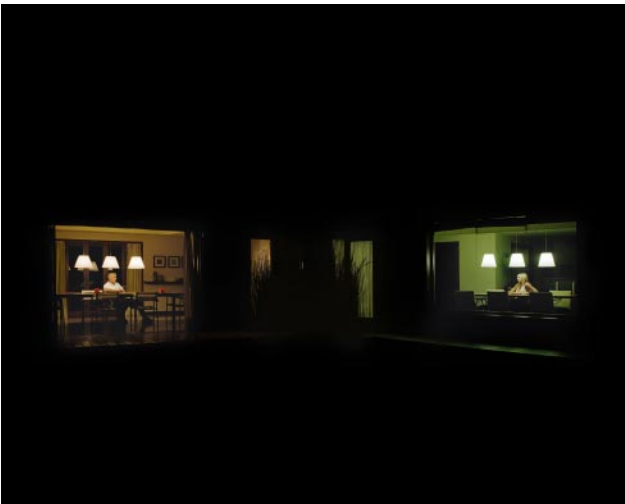
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