



NEW RELEASE KEHRER VERLAG

Yvonne Most

Die Erinnerungen der Anderen

Text by Felix Hoffmann
 Designed by Kehrer Design (Hannah Feldmeier)
 Hardcover
 22 x 27,5 cm
 128 pages
 70 color and 3 b/w ills.
 English / German
 ISBN 978-3-86828-916-9
 Euro 35,00 / GBP 30.00 / US\$ 40.00

With sensitive portraits the photographer traces the roots of her ancestors.

As the granddaughter of a family from Sudetenland, Yvonne Most pursues her family roots photographically. In doing so, she discovers connections to collective experiences from traces of memory and historical research. Her photo series opens up a new view onto a region, a landscape with deep scars, which is constantly evolving.

The photographer is interested in the incomplete, the imperfections, and what happens or does not happen on the periphery. The photo series raises questions about the artist's own biography and enables the viewer to reflect on his or her need for an old and new homeland.

»Yvonne Most manages to create feelings of longing, stories, historicity, and security from the dialogue between still lifes, landscapes and portraits. Her work describes an exploration and also represents a journey through time.

The photographer presents her own pictures alongside historical black and white photographs taken by Sudeten German amateur photographer Josef Grossmann (1891–1970) in the 1920s and 1930s. In doing so, she refers to a time in which the world of mountains, forests, and landscapes seems untouched, safe and sound. Grossmann's photographs, however, do not just provide a look at a world whose reality would soon change. The pain that comes from separation and leaving one's homeland is indirectly brought to mind in a new context through the mixture of old and new. Grossmann's distanced view of the web of emotions that can be summed up under the term "homeland" is embedded by Yvonne Most into a network of direct confrontation with people. She

shows us the people who suffered the loss and who carry its memory with them. Both the people and the landscape symbolize scars – places that no longer exist; people who had to leave; suffering, grief, expulsion, and their traces. In contrast to Grossmann's photographs, Yvonne Most tries to grasp these missing parts and to deal with them as the descendant of a dying generation.«

– from the text by Felix Hoffmann

Yvonne Most (b. 1981) studied Photography at the Kunsthochschule Halle and the Ostkreuzschule in Berlin and works as a freelance photographer for numerous magazines, including Neon, Nido, and ZEIT Campus, and as a lecturer at, among others, C/O Berlin.

www.dokmost.de

Exhibition

Times go by, Scholars' exhibition

Kunststiftung des Landes Sachsen-Anhalt, Halle (Saale), Germany
 29 May – 30 June 2019

Please note: These photographs have been copyright cleared for worldwide print and electronic reproduction in the context of reviews of the books only.

Print media: No more than THREE photographs plus the cover image from the selection can be used in total – they are not to be used on the cover or cropped. Online media may use a total of TWELVE images in a gallery.

For further details, press images, permissions and review copies, please contact the publisher's press office:

Barbara Karpf, barbara.karpf@kehrerverlag.com or pr.assistance@kehrerverlag.com

Kehrer Verlag, Wieblinger Weg 21, 69123 Heidelberg, Germany
 Fon ++49 (0)6221/649 20-25, Fax ++49 (0)6221/64920-20
www.kehrerverlag.com



KEHRER

Press images



1
© Yvonne Most



2
© Yvonne Most



3
© Yvonne Most



4
© Yvonne Most



5
© Yvonne Most



6
© Yvonne Most



KEHRER



7
© Yvonne Most



8
© Yvonne Most



9
© Yvonne Most



10
© Yvonne Most



11
© Yvonne Most



12
© Yvonne Most